

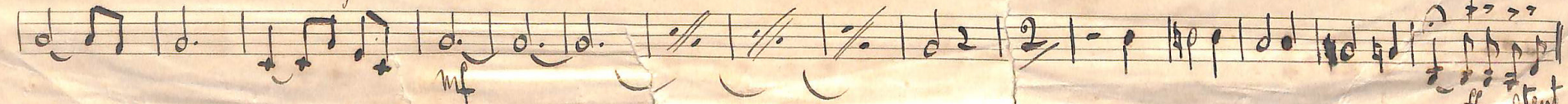
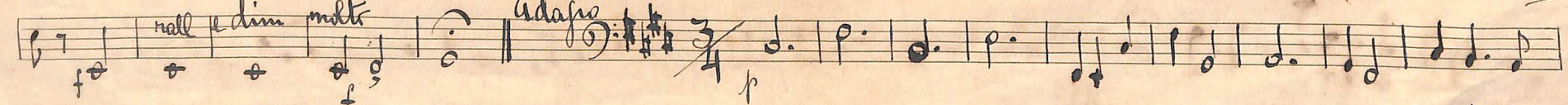
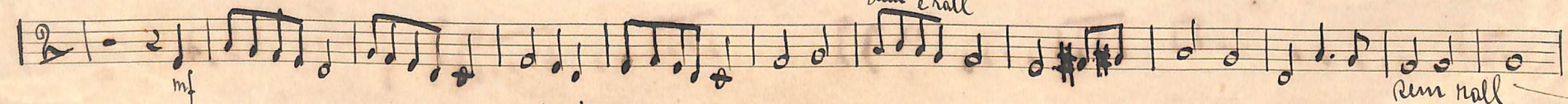
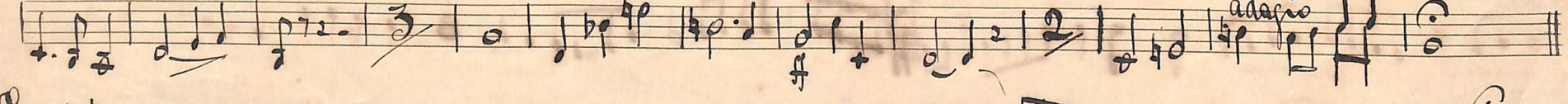
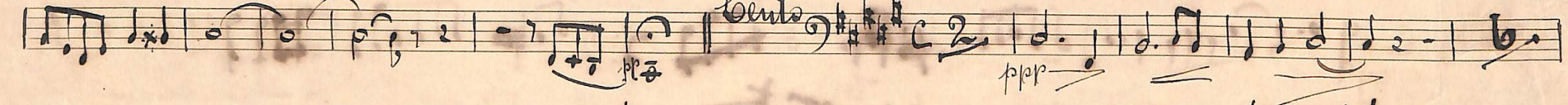
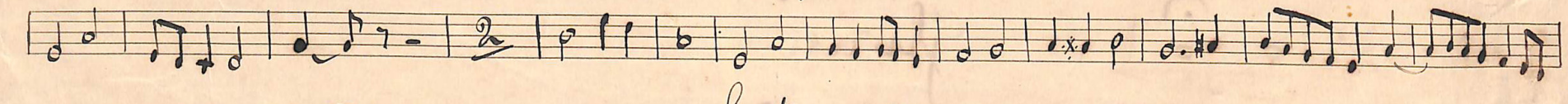
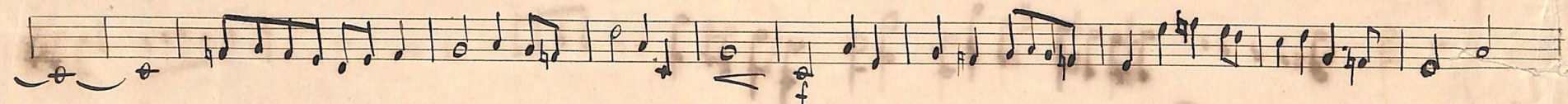
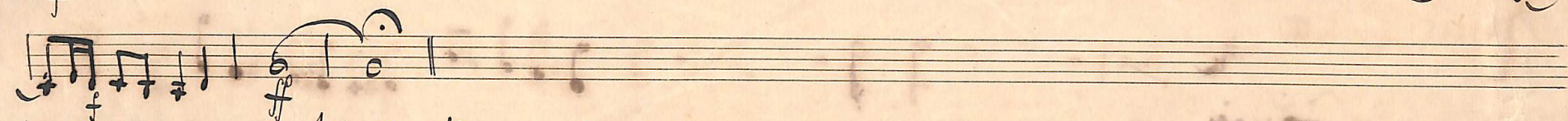
Missa Mascheroni

Basso em Mi

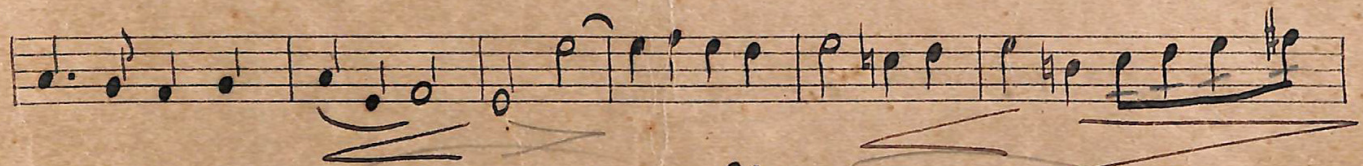
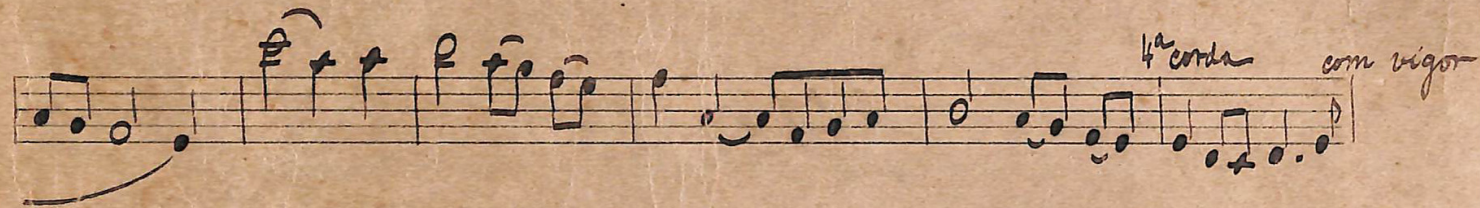
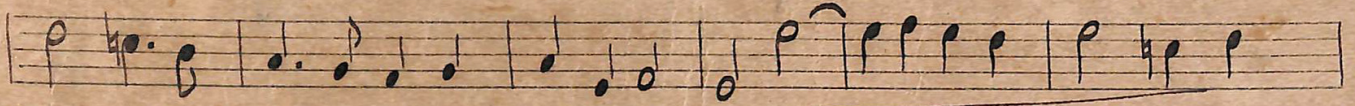
Kyrie Larghetto

Gloria

Grandioso

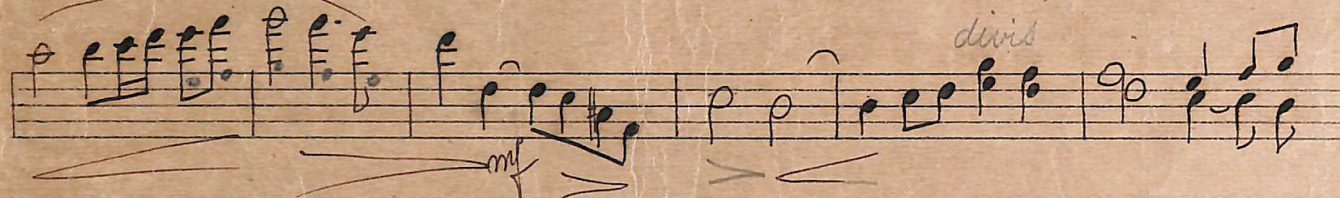
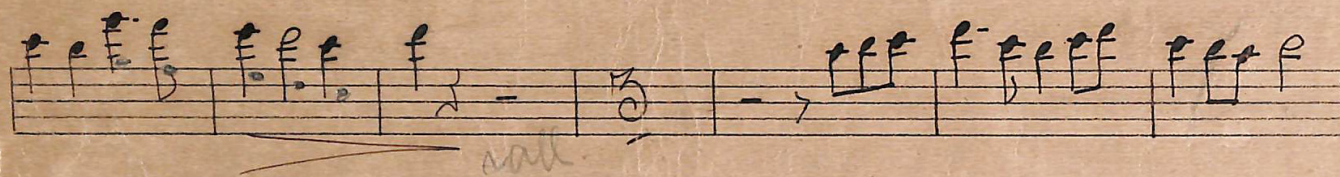
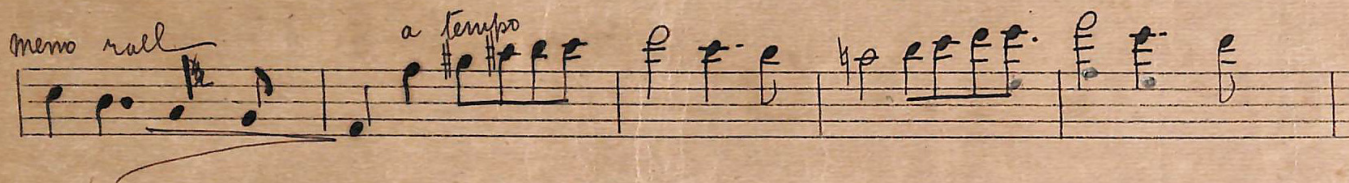
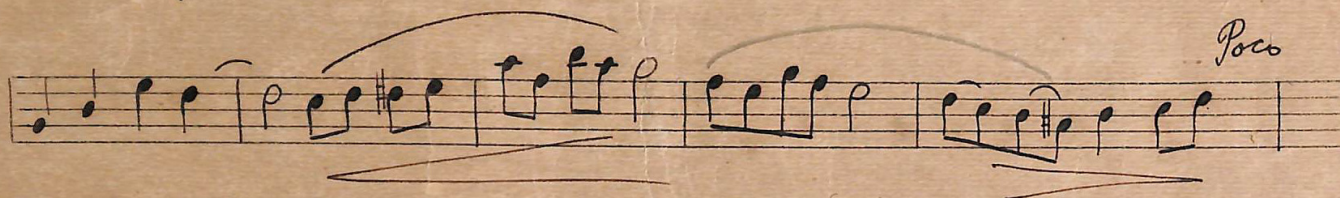


Lynce

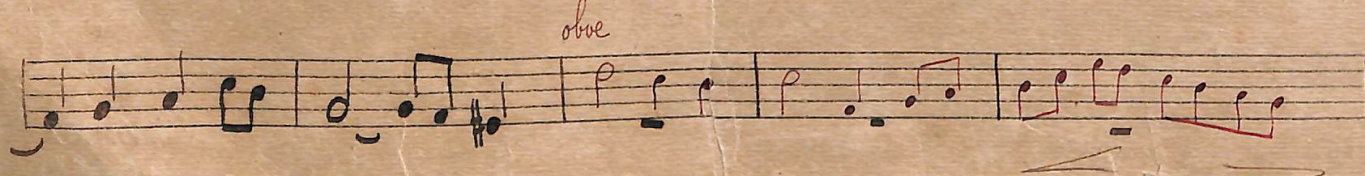
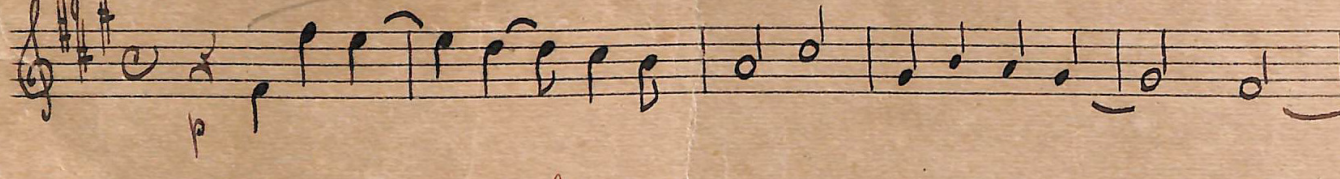


Gloria

Moderato



Adagio



Missa, de Mascheroni

Cello

4
Kyrle

Larghetto

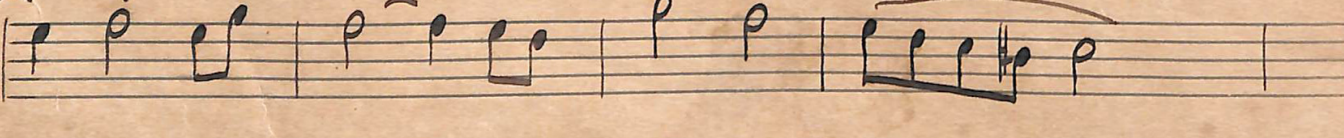
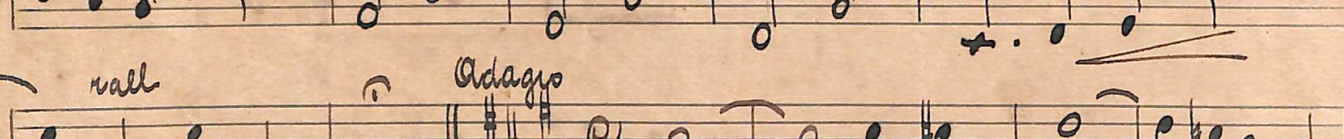
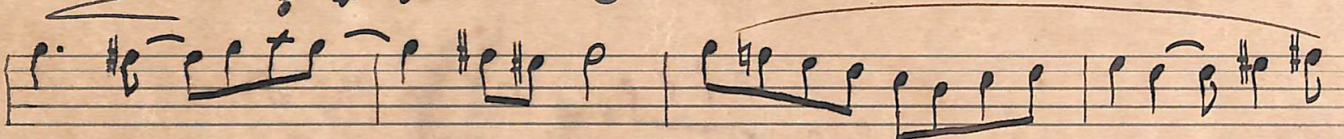
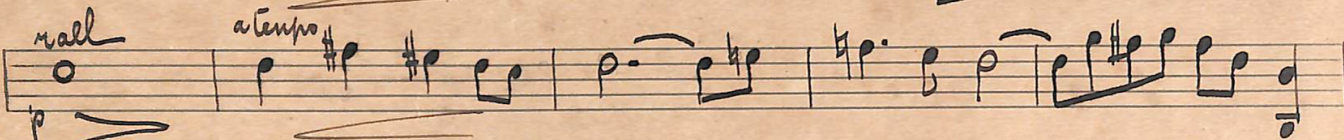
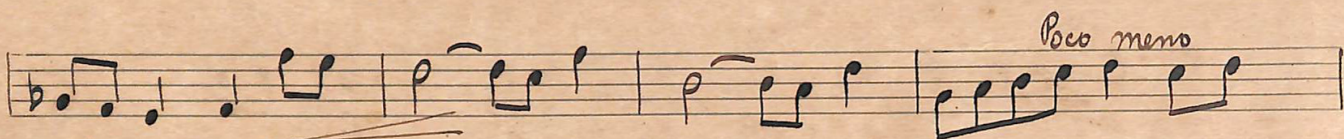
animando

rimettendosi

animando

nal

Gloria



Missa de Mascheroni

Basso

Kyrie

Larghetto

Handwritten musical score for Bass, Kyrie, by Mascheroni. The score is written on ten staves. The first staff begins with 'Larghetto' and a bass clef. The music is in 2/4 time. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has an 'animando' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has an 'animando' marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score ends with a double bar line and a 'p' dynamic marking.

Handwritten musical score for Bass, Kyrie, by Mascheroni. The score is written on ten staves. The first staff begins with 'Larghetto' and a bass clef. The music is in 2/4 time. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has an 'animando' marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has an 'animando' marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score ends with a double bar line and a 'p' dynamic marking.

Gloria

Moderato B^{\flat} C

mf

dim

poco meno

a tempo

rall

f

cresc

mf

Adagio B^{\flat} C

10

rall *si*

allegro

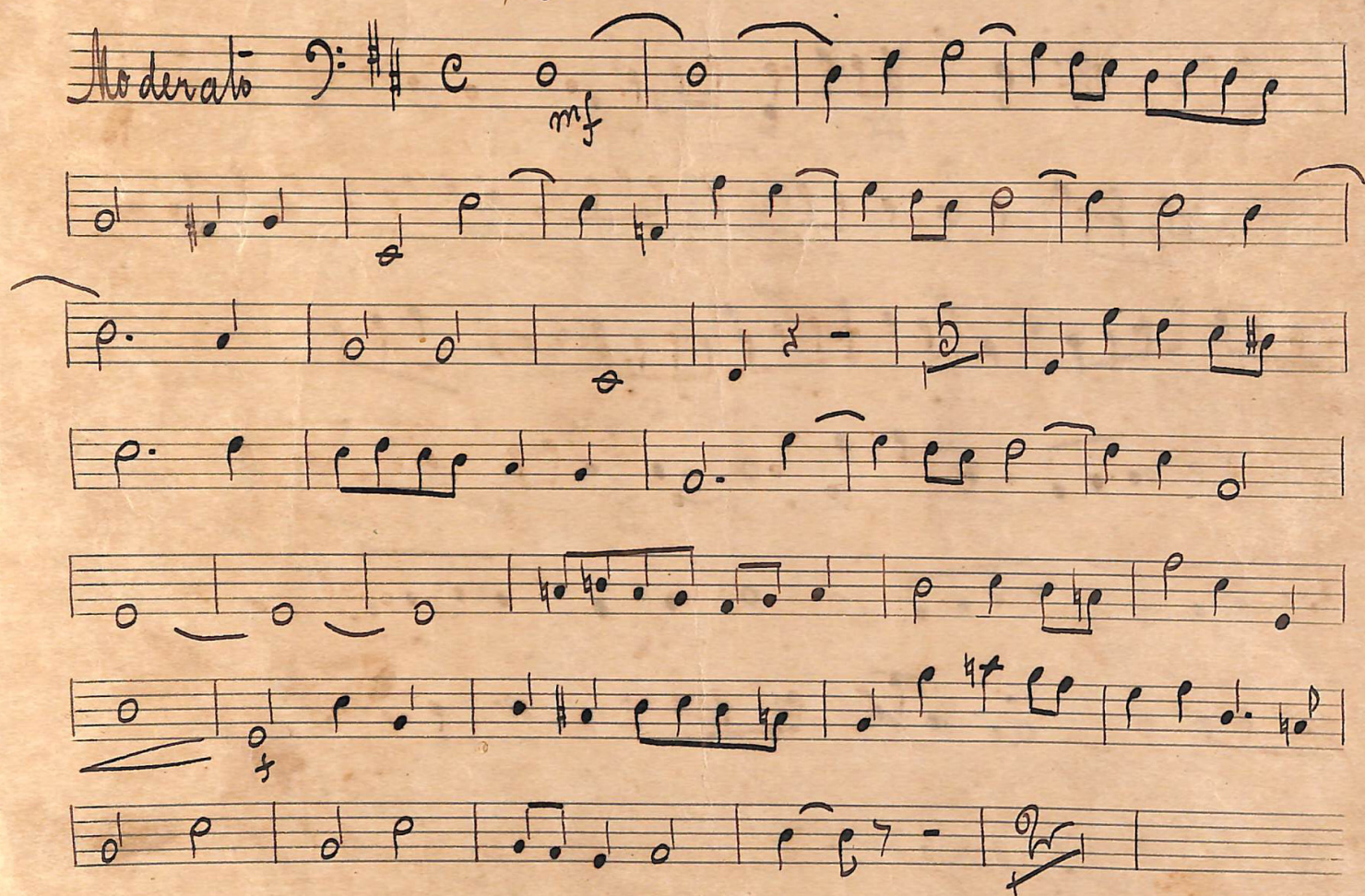
ff

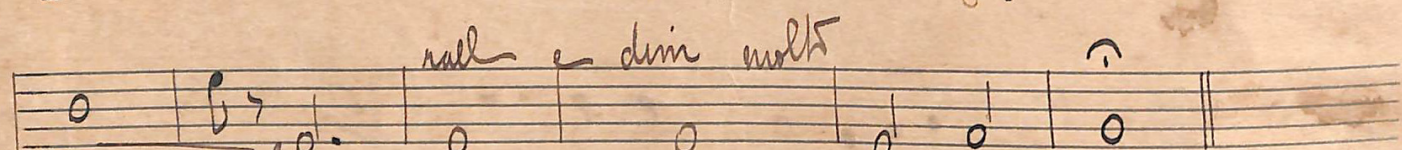
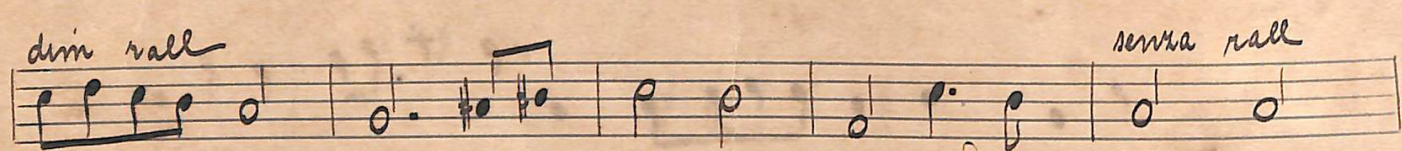
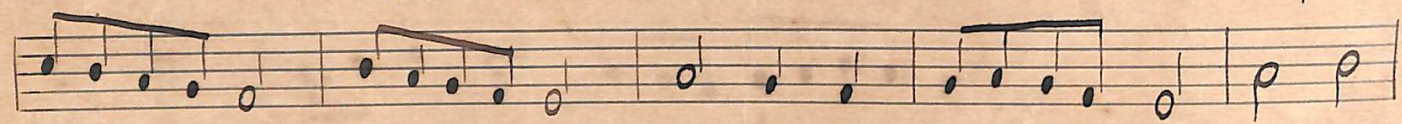
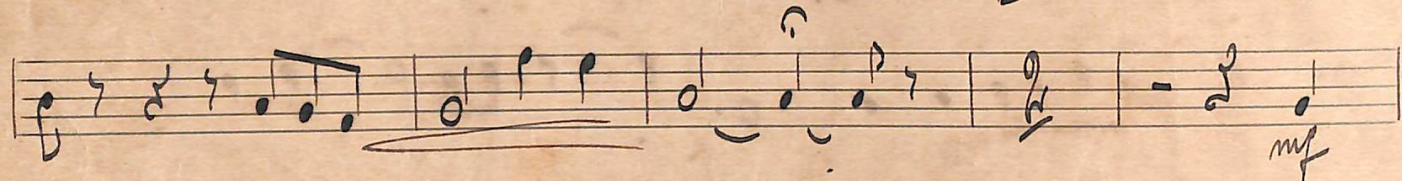
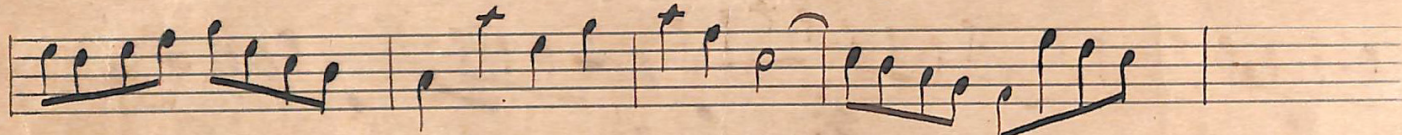
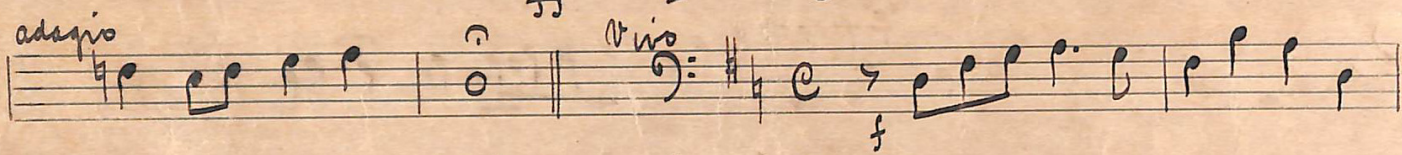
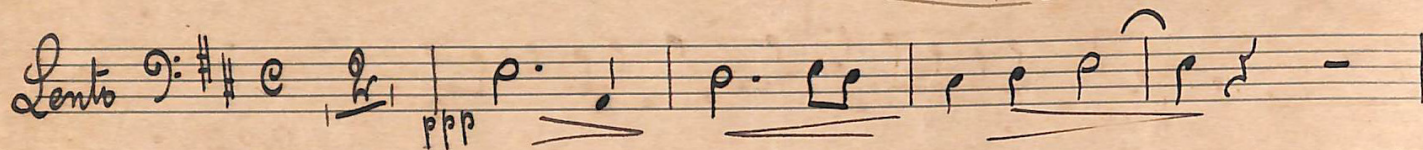
Grandioso

stent



Ando





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings.

Staff 1: *mf* (mezzo-forte) marking. Notes are grouped with slurs. Measure 5 contains first, second, and third endings marked with double bar lines and numbers 1, 2, and 3 respectively.

Staff 2: *stint* (staccato) marking. Notes are marked with accents (>).

Staff 3: *Maestri* (Maestri) marking. A treble clef and a key signature of two sharps (F# and C#) are present. A forte (*f*) marking is under the first measure.

Staff 4: Continuation of the melody with various note values and slurs.

Staff 5: *rit* (ritardando) marking. A *Molto p.* (Molto piano) marking is present at the end of the staff.

Staff 6: *ral* (rallentando) marking. The staff concludes with a double bar line.

Staff 7: *Con vita* (Con vita) marking. A forte (*f*) marking is under the first measure. The staff begins with a double bar line.

Staff 8: Continuation of the melody with various note values and slurs. The staff concludes with a double bar line.

Staff 9: Continuation of the melody with various note values and slurs. The staff concludes with a double bar line.

Staff 10: Continuation of the melody with various note values and slurs. The staff concludes with a double bar line.

Sanctus

Solemn

mf

f

molto

molto

Rit.

Benedictus

Handwritten musical score for a piece titled "Dene di clus". The score is written on five staves. The first staff begins with the tempo marking "non troppo" and the time signature "C". The second staff has a red "3" above it. The third staff has a red "2" above it. The fourth staff has a red "2" above it. The fifth staff has a red "3" above it. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in red ink, including "cello" and "1" and "2".

Agnus Dei

Handwritten musical score for Agnus Dei, featuring five staves of music. The notation includes various notes, rests, and dynamic markings.

The first staff begins with the tempo marking *Andante* and the key signature of one flat (B-flat). The music is written in a single melodic line.

The second staff continues the melody, featuring a series of eighth notes and a half note.

The third staff includes a *meno* marking above a double bar line, indicating a change in tempo or dynamics.

The fourth staff continues the melody, featuring a series of eighth notes and a half note.

The fifth staff includes a *rall* marking above a double bar line, indicating a change in tempo or dynamics. The staff concludes with a double bar line.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Kyrie

Missa di Mascheroni

1^o Clarinette
em Sib

Larghetto

Handwritten musical score for the Kyrie section, first clarinet part. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions like *diminuendo*, *accelerando*, and *Rall* (rallentando).

Gloria

Handwritten musical score for the Gloria section, first clarinet part. The score is written on seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like *Poco meno*, *a tempo*, and *Adagio misterioso*.

Grandioso

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Grandioso* is written above the staff. The notation includes various note values, rests, and dynamic markings: *rall*, *f*, *ff*, *rall*, and *f*. The piece concludes with a double bar line.

Credo

Moderato

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Moderato* is written above the staff. The notation includes various note values, rests, and dynamic markings: *mf*, *f*, *f*, and *rall e cresc. molto*. The piece concludes with a double bar line.

Vivo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Vivo* is written above the staff. The notation includes various note values, rests, and dynamic markings: *stent e vivio*, *stent*, *Adagio*, *f*, and *Lo stesso movimento*. The piece concludes with a double bar line.

Non troppo Adagio

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking *Non troppo Adagio* is written above the staff. The notation includes various note values, rests, and dynamic markings: *mf*, *dim*, *f*, *Perante*, and *tr*. The piece concludes with a double bar line.

tr *morendo* *Maestoso*
molto stent *f*

Mosso *tr* *tr* *Con vita*
f *rall* *f*

Sanctus *Solemnne*
f *f* *mf* *ff* *Mosso* *rall*

Benedictus *Adagio* *non troppo*
p *Mosso* *rall*

Agnus

Sostenuto

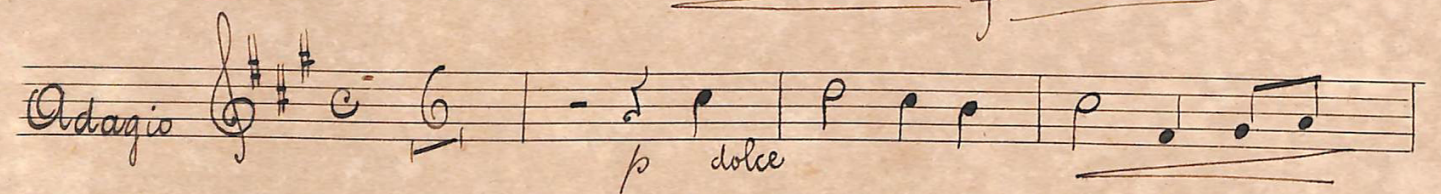
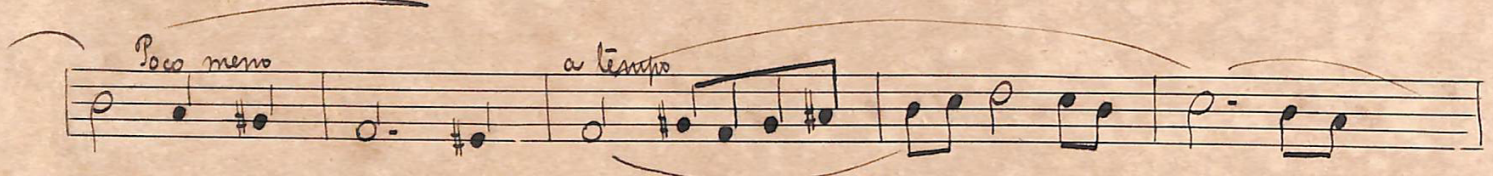
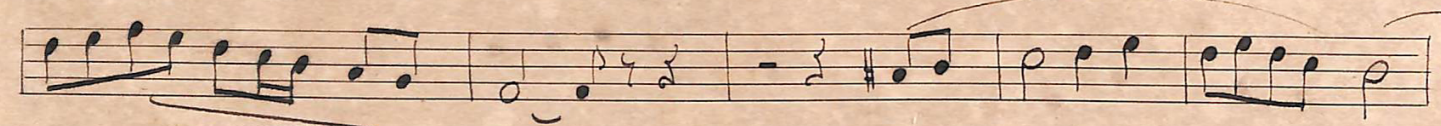
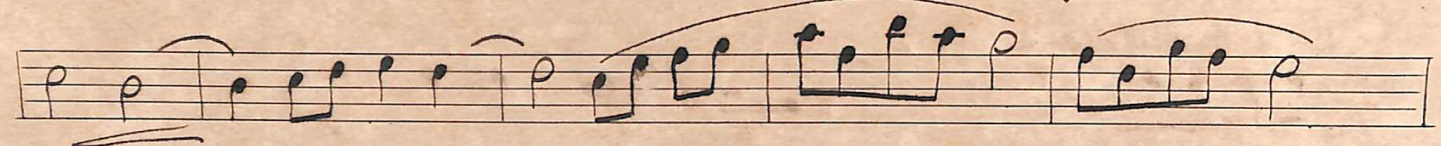
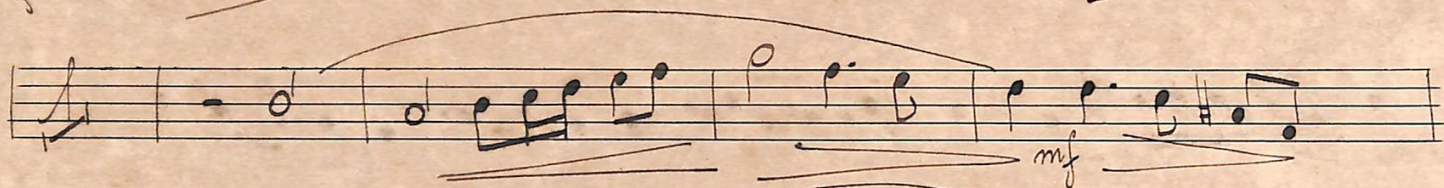
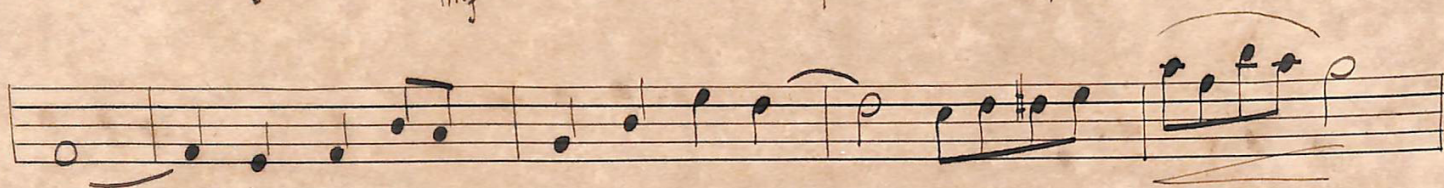
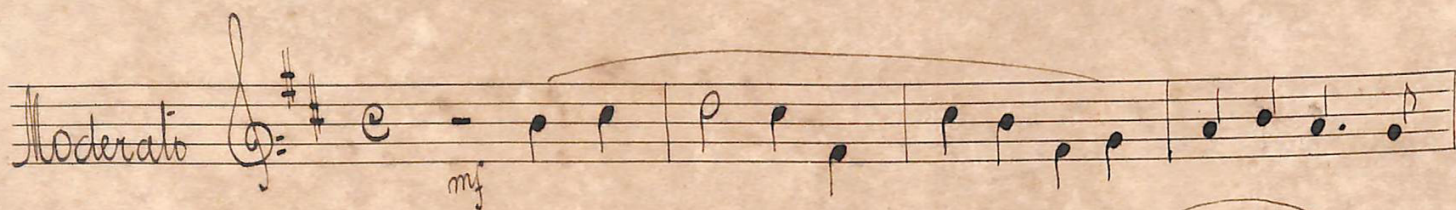
Handwritten musical notation on a single staff, beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, with a *pp* (pianissimo) dynamic marking below the first measure.

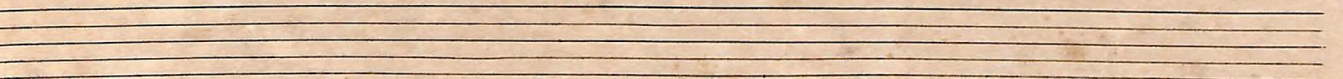
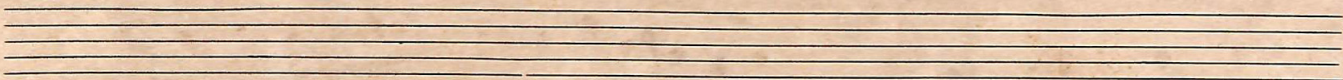
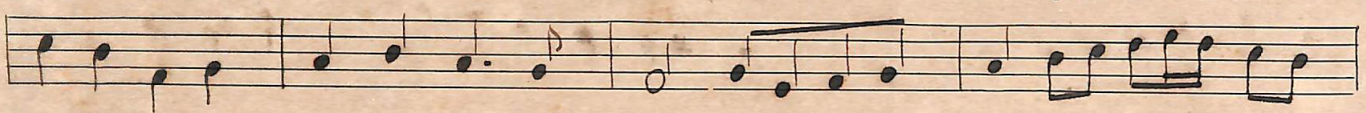
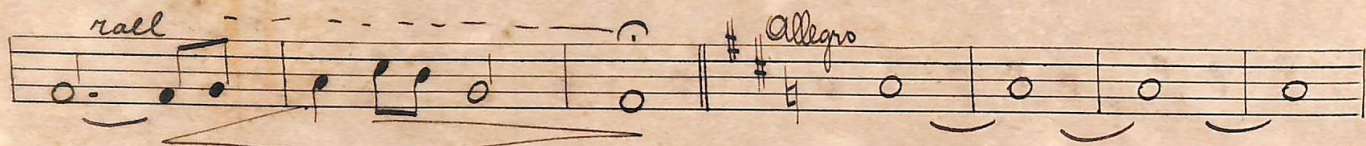
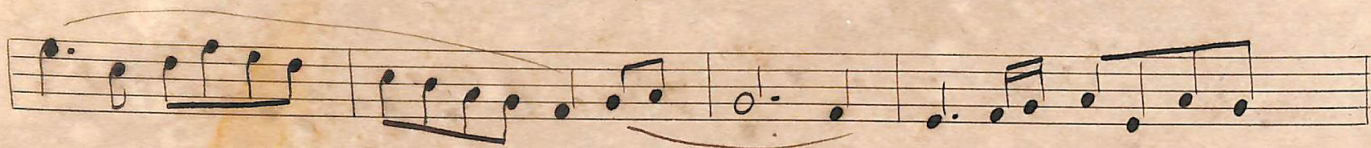
Handwritten musical notation on a single staff, continuing the piece. It features a *p* (piano) dynamic marking below the first measure.

Handwritten musical notation on a single staff. It includes the vocalizations "la do" above a note and "meno" above a double bar line. The key signature changes to three sharps (F#, C#, G#) after the double bar line.

Handwritten musical notation on a single staff, concluding the piece with a double bar line. It includes dynamic markings *f* (forte), *mf* (mezzo-forte), *dim* (diminuendo), *p* (piano), *rall* (rallentando), and *molto* (molto).

Gloria





Credo

Moderato

This is a handwritten musical score for a piece titled "Credo". The score is written on ten staves. The first staff begins with the tempo marking "Moderato" and a treble clef with a key signature of one sharp (F#). The music is written in common time (C). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *p*, *mf*, and *f*. There are also performance instructions like *dim*, *rall*, *espress*, *all*, *stent*, and *slow*. The score features several melodic lines, some with slurs and ties, and a few instances of triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

f

pp

p

mf

f

dim

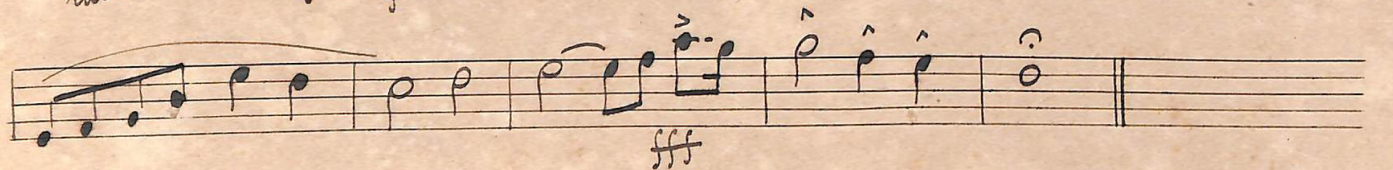
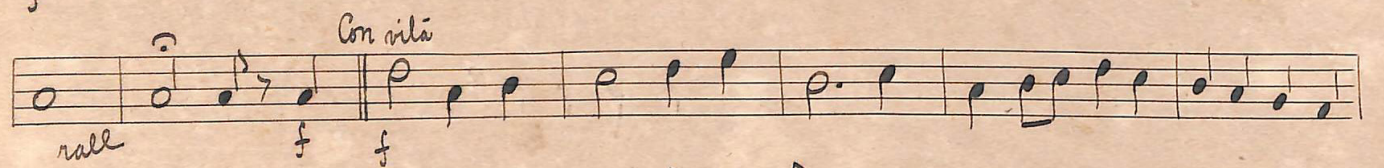
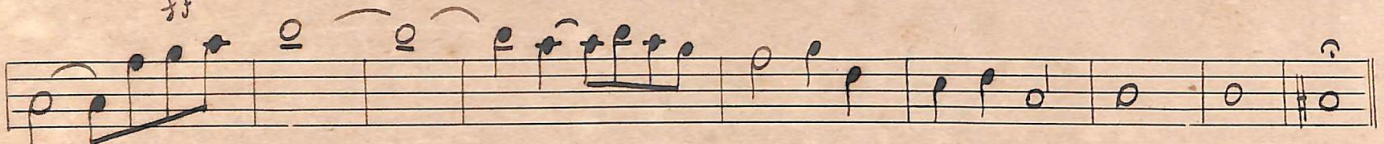
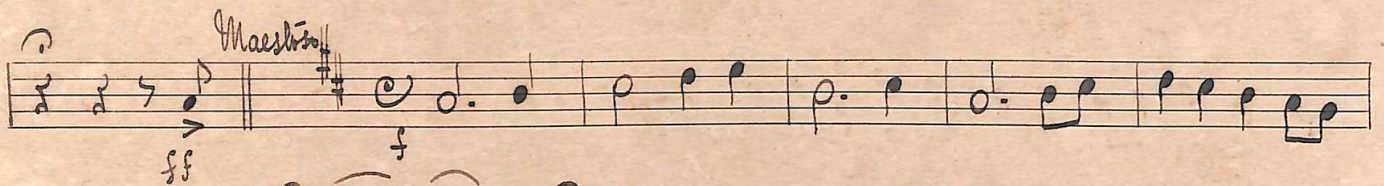
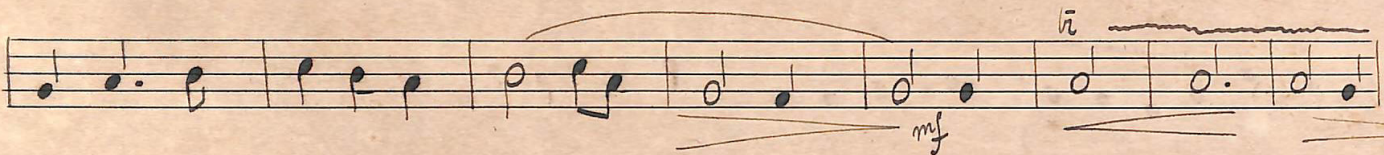
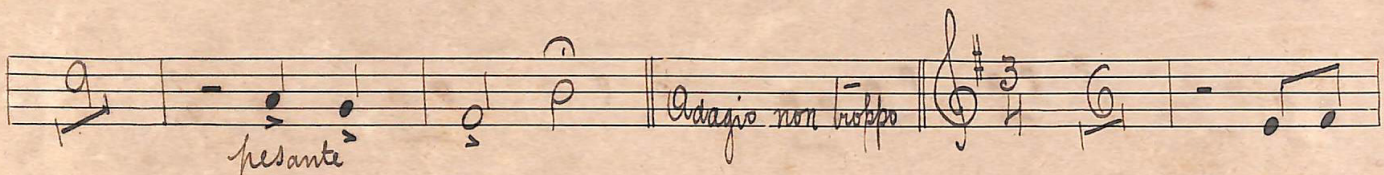
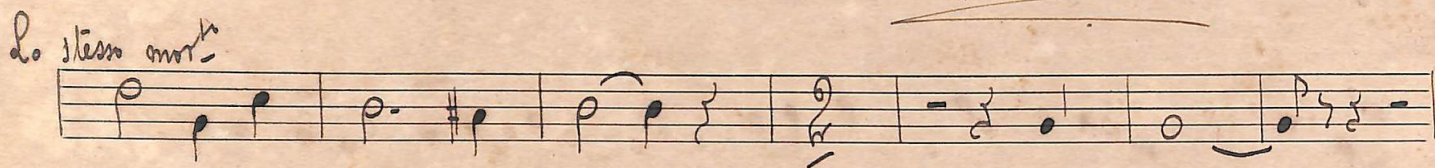
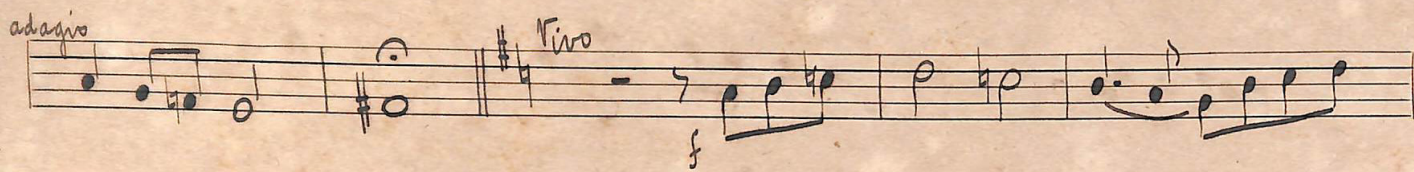
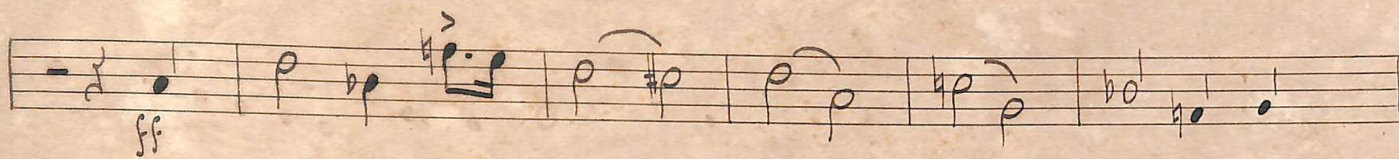
rall

espress

all

stent

slow



Sanctus

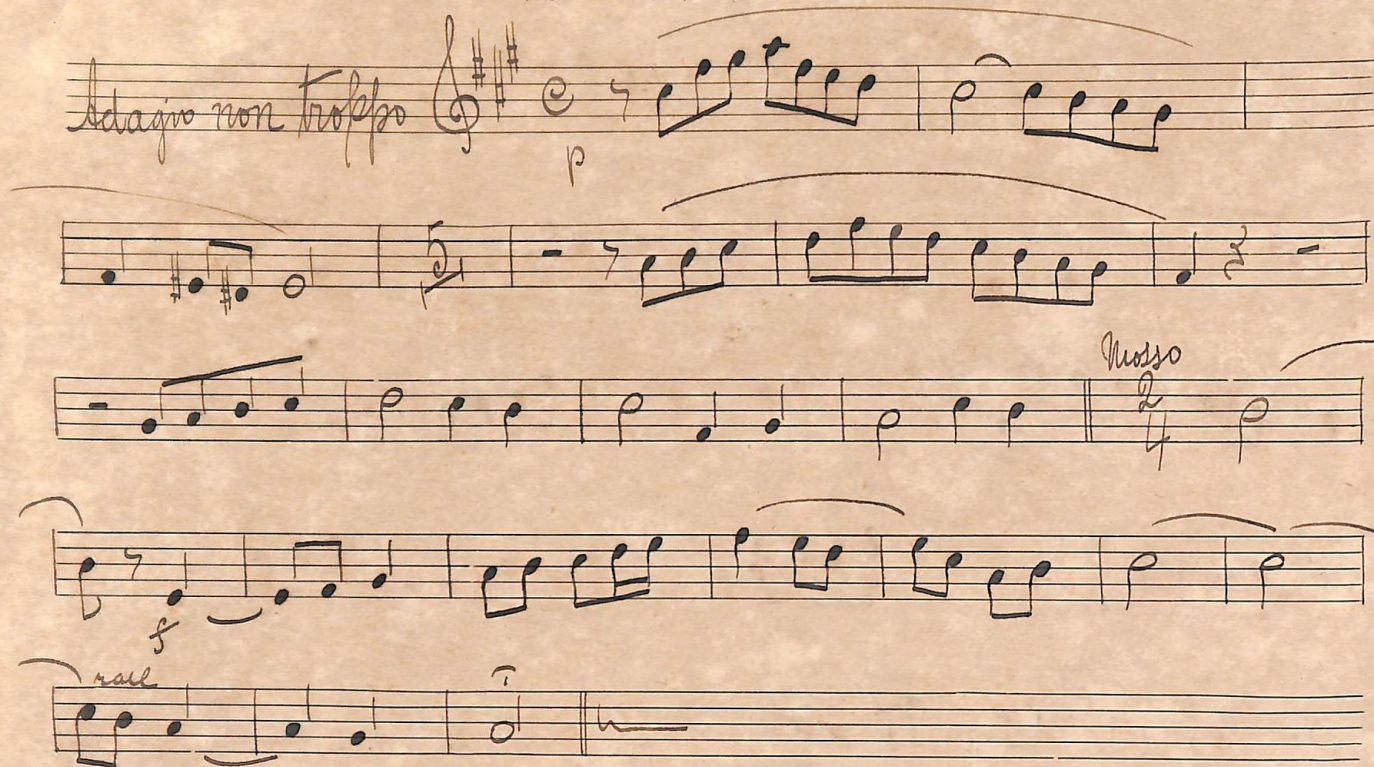
Solenne

Handwritten musical score for 'Sanctus'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The word 'Solenne' is written above the first staff. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Mosso* and *rall* (rallentando). The notation includes notes, rests, and slurs. The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *rall* marking. The score ends with a double bar line.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are intended for additional musical notation.

Benedictus

Adagio non troppo



Agnus Dei

Sostenuto

Handwritten musical score for Agnus Dei, featuring a single melodic line on a grand staff. The notation includes various dynamics such as *pp*, *f*, *p*, and *ppp*, as well as articulations like *Meno* and *meno*. The score is written in a cursive style on aged paper.

pp

Meno

f

p

ppp

Missa de Mascheroni
Kyrie

Violino 2^o

Larghetto

Handwritten musical score for Violino 2, Kyrie, by Mascheroni. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'rit.' (ritardando), 'animando', 'f corda com m' vigor', and '4ª corda'. The piece concludes with a double bar line and a final dynamic marking of 'pp' (pianissimo).

Gloria

Handwritten musical score for "Gloria". The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Mod to *brusco* *mf*

Staff 2: *Poco meno*

Staff 3: *a tempo* *rall*

Staff 4: *diver*

Staff 5: *cresc* *mf*

Staff 6: *Adagio*

Staff 7: *morendo*

Staff 8: *rall*

The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *mf* (mezzo-forte), *Poco meno*, *cresc* (crescendo), and *mf*. Tempo markings include *brusco*, *a tempo*, *rall* (rallentando), *Adagio*, *morendo* (morendo), and *rall*. The score is written in a cursive, handwritten style on aged paper.

Allegro

ff *rall* *mf* *cres* *stent* *grandioso* *ff* *dim* *stent* *ff*

Andro

Moderato

poco rit *rall*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various tempo and performance instructions:

- dim* (diminuendo)
- stent* (stentato)
- Lento* (Lento)
- espr* (espressivo)
- adagio* (adagio)
- grivo* (grivo)
- mf* (mezzo-forte)
- poco rall* (poco rallentando)
- a tempo* (a tempo)
- senza rall* (senza rallentando)
- dim* (diminuendo)
- rall dim* (rallentando diminuendo)
- pesante* (pesante)
- Adagio* (Adagio)

The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings (p, pp, f, ff, mf, p). The score is written in a single system across 12 staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *mf* (mezzo-forte).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *f* (forte). The word "Maestros" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *f* (forte).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *f* (forte). The word "rit" (ritardando) is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *f* (forte). The word "Molto" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *f* (forte). The word "f com rit" (forte con ritardando) is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo).

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and a dynamic marking of *ff* (fortissimo).

Sanctus

Solenne

Handwritten musical score for 'Sanctus'. The score is written on a single page of aged, yellowed paper. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo is marked 'Solenne' (Solemn). The music is written in a single system, with notes and rests on a five-line staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. There are several dynamic markings: 'f' (forte) appears multiple times, and 'ss' (sforzando) is used. A 'rit.' (ritardando) marking is also present. The tempo changes to 'molto' (moderato) in the middle of the piece, and then to 'f' (forte) and 'rall' (rallentando) towards the end. The score concludes with a double bar line and a final chord. Below the main staff, there are several empty staves, suggesting that the piece continues on the next page.

Benedictus

Adagio non troppo

Molto

Agnus Dei

Sostenuto

meno

f

mf

pp

Missa Mascaroni

2^o Clarinette

Hypocrite Larghetto

Handwritten musical score for the 2^o Clarinette part of the Hypocrite Larghetto movement. The score is written on six staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *Larghetto*. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also performance instructions: *conta* (count), *animato* (animated), and *trinuendo* (trill). The music features various note values, rests, and slurs.

Gloria

Handwritten musical score for the Gloria movement. The score is written on four staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is *Mod.to* (Moderato). The score includes dynamic markings: *mf* (mezzo-forte), *Poco meno* (Poco meno), and *a tempo*. The music features various note values, rests, and slurs. The score concludes with a double bar line and a repeat sign.

fine presto

Adagio

rit *p* *all^o* *Grandioso* *f* *stent* *dim*

This system contains the first five staves of a handwritten musical score. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It includes a tempo marking of 'Adagio' and a 'rit' (ritardando) instruction. The second staff continues the melody with a 'p' (piano) dynamic and an 'all^o' (allegro) tempo change. The third staff features a 'Grandioso' tempo marking and a 'f' (forte) dynamic. The fourth and fifth staves show further melodic development with 'stent' and 'dim' (diminuendo) markings.

Credo

Moderato *mf* *f* *si* *f* *Poco rit* *rit* *molto* *atempo* *dim* *stent - enco* *Lento* *12* *Adagio* *f* *sf*

This system contains the remaining staves of the musical score. It begins with a 'Credo' section marked 'Moderato' in a treble clef with a key signature of three sharps and common time. The music continues with various dynamics including 'mf', 'f', and 'sf'. Tempo changes are indicated by 'Poco rit', 'rit', 'molto', 'atempo', and 'Lento'. A '12' is written at the end of a staff, possibly indicating a measure count. The final staff returns to an 'Adagio' tempo. The score concludes with a final melodic phrase.

Handwritten musical score for a section, likely the beginning of a Mass. The notation is on multiple staves, featuring various time signatures (2/4, 3/4, 2/2) and dynamic markings. Key annotations include:

- hostess m^{to}* (top center)
- dim* and *e rall* (top right)
- Pesante* (middle left)
- Adagio non troppo* (middle right)
- tr* (trill) (middle right)
- maestri* (middle right)
- molto stent* (middle right)
- Mosso* (middle right)
- rall* (middle right)
- Coro vita* (middle left)
- moscuso* (middle left)
- Rall* (middle left)

Sanctus *Solenne*

Handwritten musical score for the Sanctus, marked *Solenne*. The notation is on multiple staves, featuring various time signatures (2/4, 3/4, 2/2) and dynamic markings. Key annotations include:

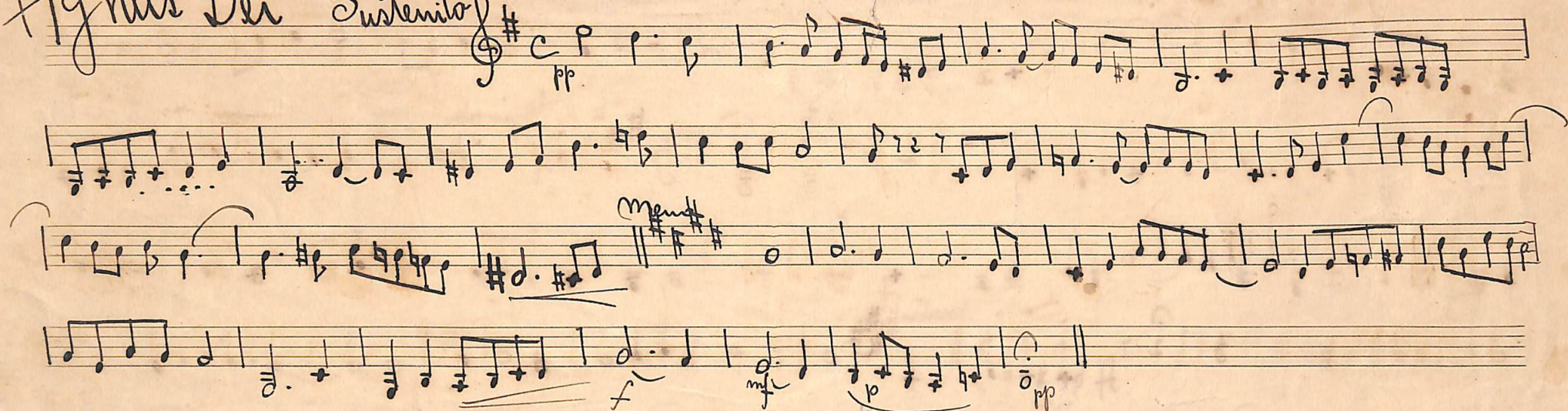
- Mosso* (middle left)
- rall* (middle right)

Benedictus *Adagio*

Handwritten musical score for the Benedictus, marked *Adagio*. The notation is on multiple staves, featuring various time signatures (2/4, 3/4, 2/2) and dynamic markings. Key annotations include:

- Mosso* (middle right)
- Rall* (bottom center)

Agnus Dei Sustainito



Rall

[illegible]

Gloria *Moderato*

Et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun-ta-tis Lau-da-mus Te. Bene-di-ci-mus Te. A-do-ra-mus

Et in ter - ra pax ho-mi-ni-bus bo - nae vo - lun-ta-tis Lau-da-mus Te. Bene-di-ci-mus Te. A-do-ra-mus.

F
Te... Glo-ri-fi-ca-mus te, Glo-ri-fi-ca-mus. Glo-ri-fi-ca-mus Te...
Te... Glo-ri-fi-ca-mus... Te. Glo-ri-fi-ca-mus. Te... Gra-ti-as a-gi-mus a-gi-mus

Poco meno p
ti-bi pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us, Rex... cae-le-stis, Deus Pa-ter o-mni-po-
ti-bi pro-pter ma-gnam glo-ri-am tu-am Do-mi-ne De-us Rex... cae-le-stis, Deus Pa-ter o-mni-po-
tens, Do-mi-ne Fi-li-u-mi-ge-ni-te Fi-li-u-mi-ge-ni-te Je-su Chri-ste. Do-mi-ne
tens Do-mi-ne Fi-li-u-mi-ge-ni-te Fi-li-u-mi-ge-ni-te Je-su Chri-ste. Do-mi-ne De-us A-
De-us A-gnus De-i, Fi-li-us Pa-tris Fi-li-us Pa-tris (Solo) Qui tol-lis pec-ca-ta mun-di...
-gnus De-i... Fi-li-us Pa-tris Fi-li-us Pa-tris
mi-se-re-re... an-si-pe de pec-ca-ti-o-nem no-stram, Qui se-
p dolce (Solo) Qui tol-lis pec-ca-ta pec-ca-ta mun-di an-si-pe
des ad-de-ste-ran Pa-tris mi-se-re-re mi-se-re-re no-bis. **f Allegro.** Eno-mi-am... tu so-lus San-ctus... tu

modando ma piano
p dolce
mf
rall.
f

ff *rall* *Moderato* *Grandioso*

so-lus Do-mi-nus... tu so-lus Al-tis-si-mus Je-su Chri-ste cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-

cresc. *dim*

tris cum San-cto Spi-ri-tu in... glo-ri-a in... glo-ri-a De-i Pa-tris A-men.

Moderato f

Pa-tris om-ni-po-ten-ter fa-cto-rem... coe-li et ter-rae: vi-si-bi-li-um et in

vi-si-bi-li-um om-ni-um et in

vi-si-bi-li-um Et in u-ni-ver-so mi-ni-ster Je-su Chri-stum Fi-li-um De-i u-ni-ge-ni-

vi-si-bi-li-um Et in u-ni-ver-so mi-ni-ster Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-

mf *f*

tum an-te om-ni-a se-cu-la... De-um de De-o... lu-men de

f

tum Et ex Pa-tri na-tum ante om-ni-a se-cu-la... De-um de De-o... lu-men de

122

lu-mi-ne De-um ex-um de De-o ve-... ro

f *quoniam om-ni-a*

lu-mi-ne De-um Je-ni-tum, non fa-ctum, con-substan-tia-lem Pa-tri per quem om-

f Qui pro-pter nos ho-mi-nes, et pro-pter no-stram lu-tem... *mf* > *P* *PP* de-scen-dit de-scen-dit de coe-lis
da-ta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter no-stram lu-tem... *mf* > *P* > *PP* de-scen-dit de-scen-dit de coe-lis
P Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et Ho-mo ex-clus est

f sub Pon-ti-o Pa-la-to... *P* *Adagio* Pas-sus Pas-sus et se-pul-tus est se-pul-tus est *Vivo* *f* Cru-ci-fi-cus
e-ti-am pro no-bis sub Pon-ti-o Pi-la-to... Pas-sus Pas-sus et se-pul-tus est se-pul-tus est Et resur--
re-xit ter-ti-a di-e, se-cun-dum Scri-pta-ras... Et a-scen-dit in coe-lum se-det ad dex-te-ran

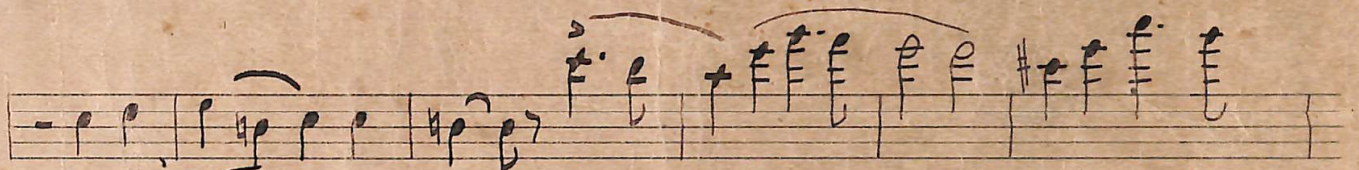
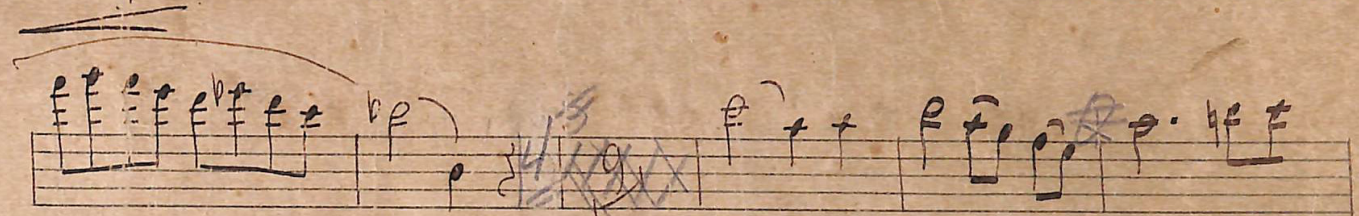
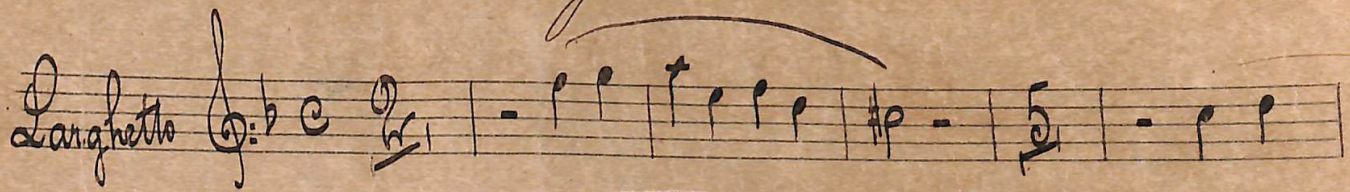
re-xit ter-ti-a di-e, se-cun-dum Scri-pta-ras... Et a-scen-dit in coe-lum se-det ad dex-te-ran
--xit ter-ti-a di-e, se-cun-dum Scri-pta-ras... Et a-scen-dit in coe-lum se-det ad dex-te-ran
Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a... ju-di-ca-re vi-vos, et mor-tuos cu-jus re-gni non

Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et mor-tuos... cu-jus re-gni non
e-rit fi-nis... *Adagio molto troppo* Et in Spi-ri-tum San-ctum Do-mi-num, et vi-ri-fi-can-tem, qui ex Pa-tre, Fi-li-

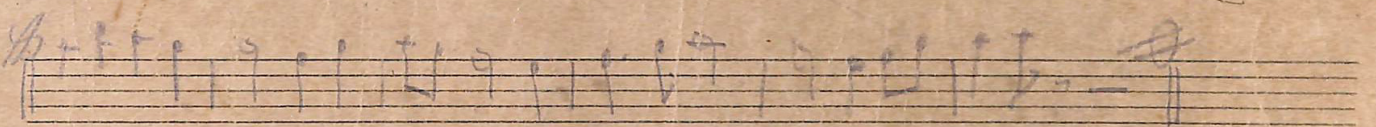
e-rit fi-nis... Et in Spi-ri-tum San-ctum Do-mi-num, et vi-ri-fi-can-tem, qui ex Pa-tre, Fi-li-
e-rit fi-nis...

Missa de Mascheroni
Lyrie

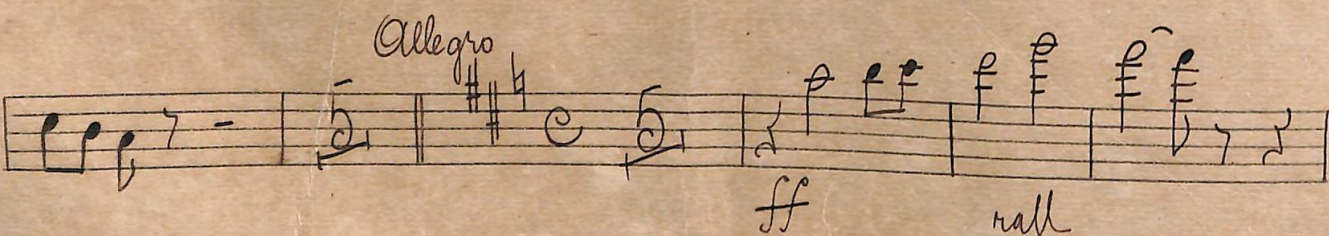
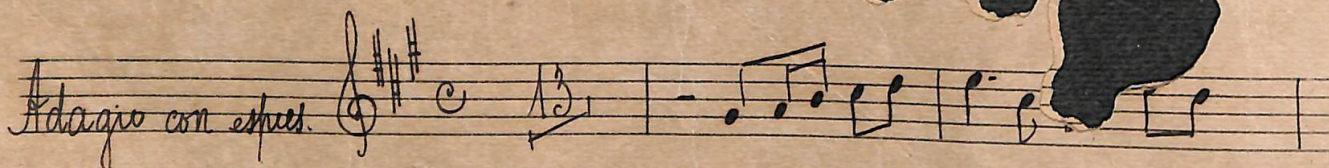
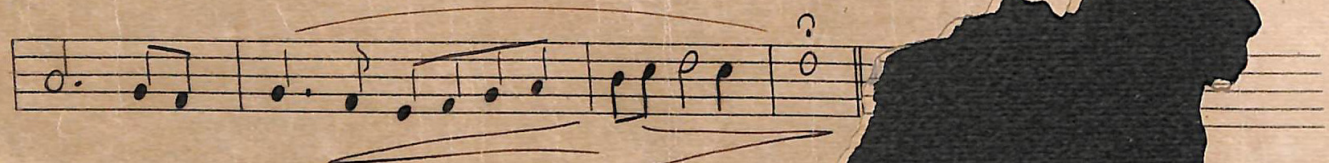
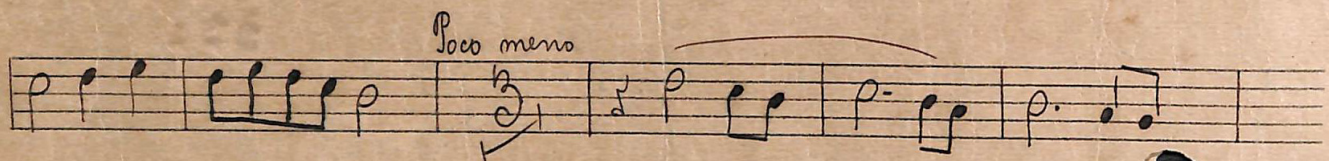
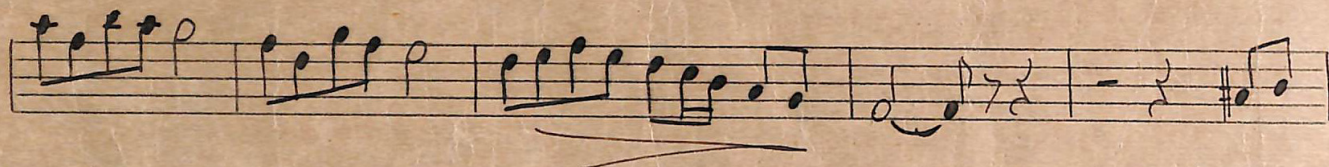
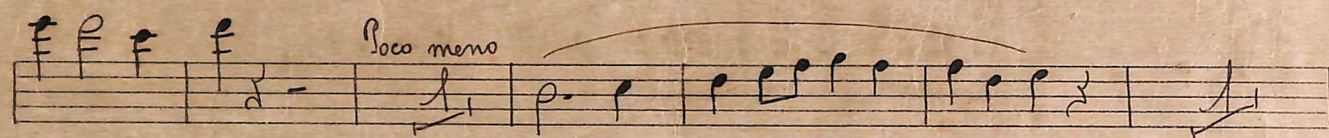
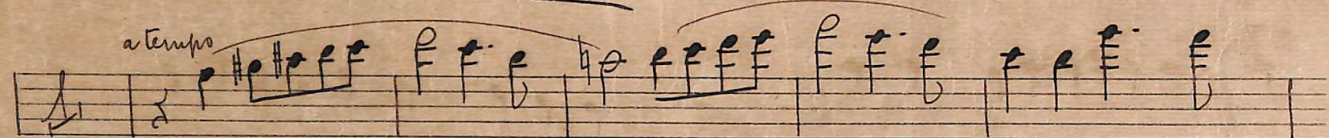
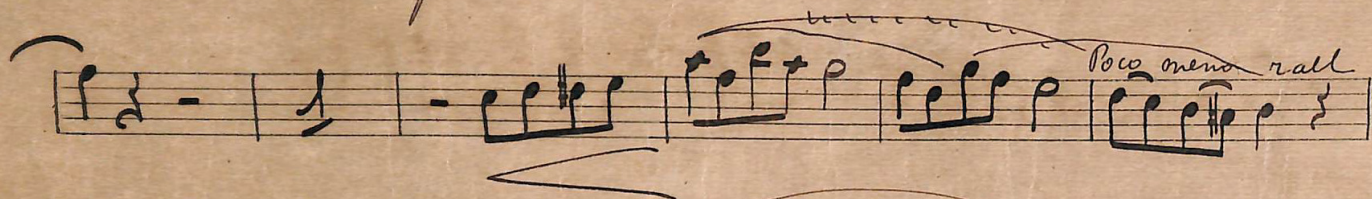
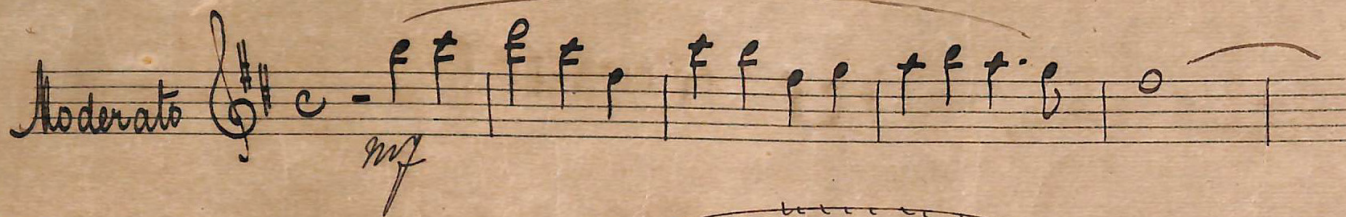
Flauta



animando



Gloria



Moderato assai

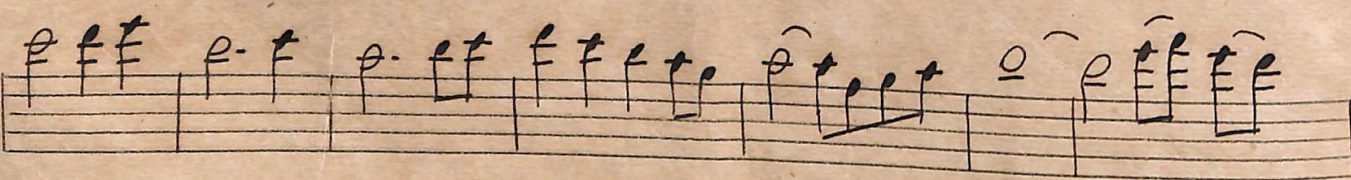
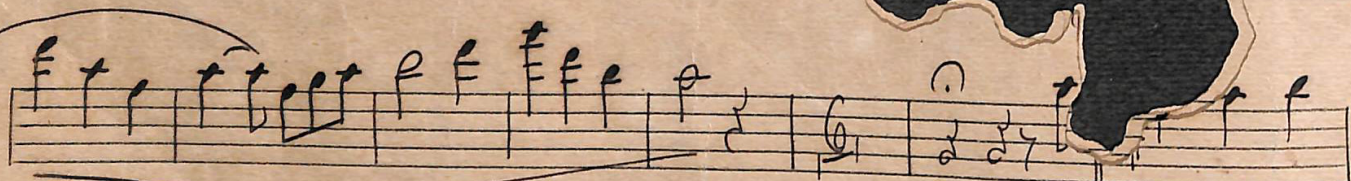
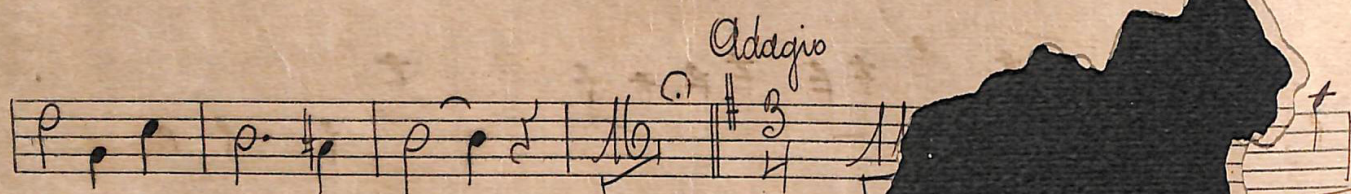
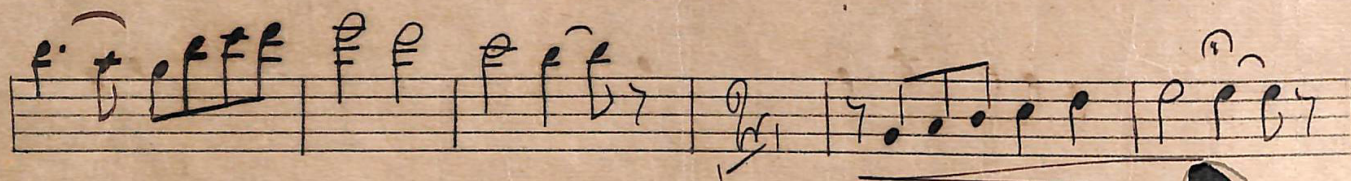
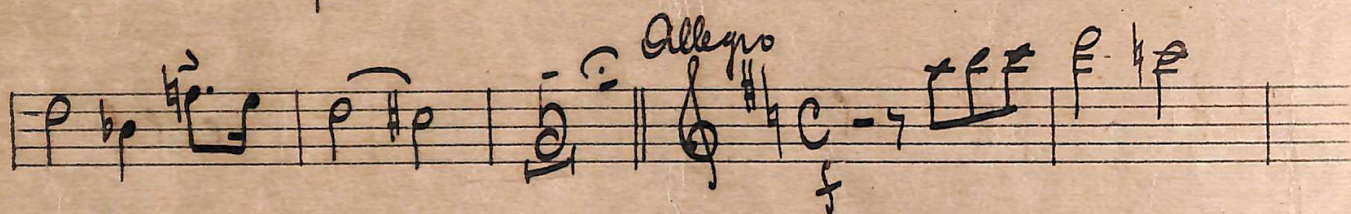
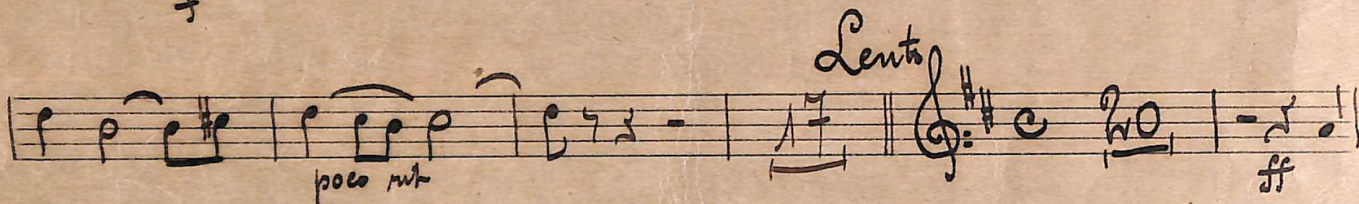
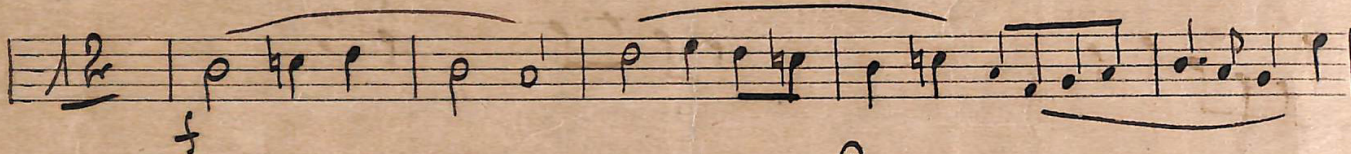
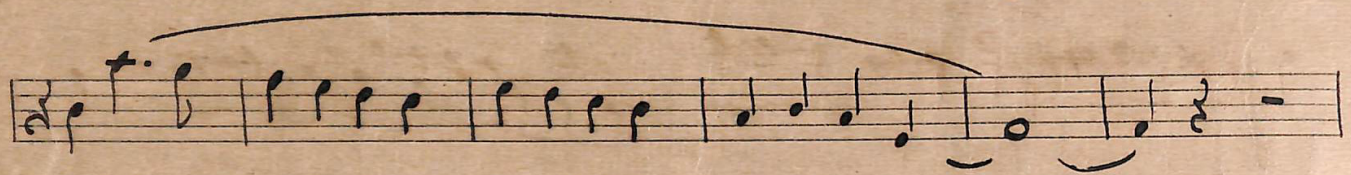
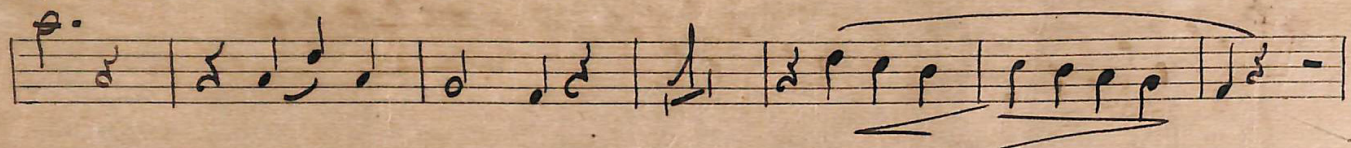
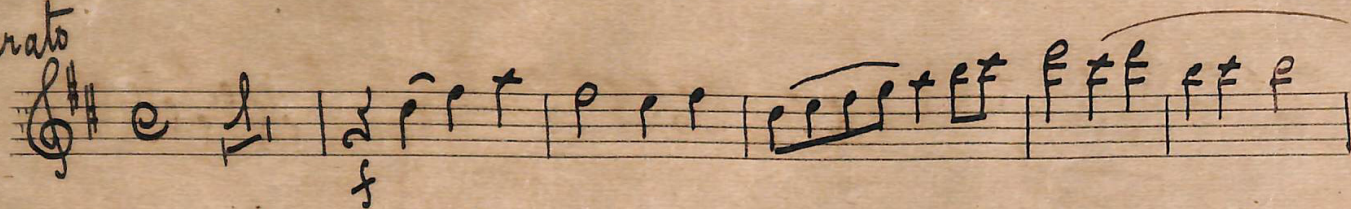
grandioso

[illegible]

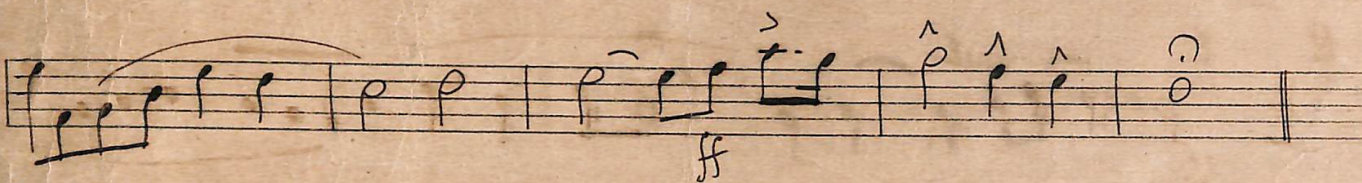
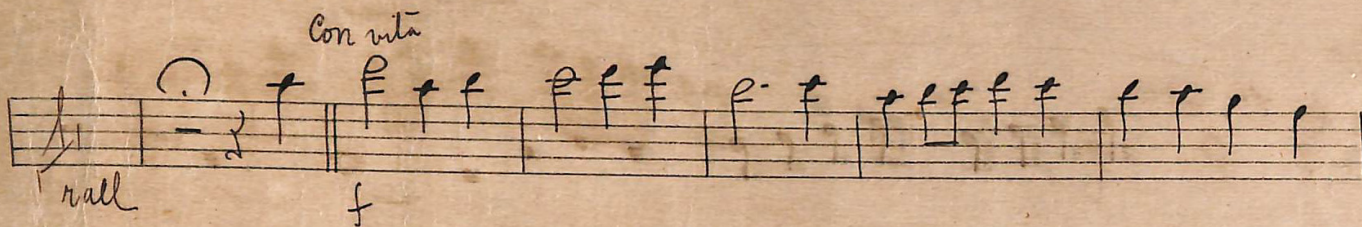
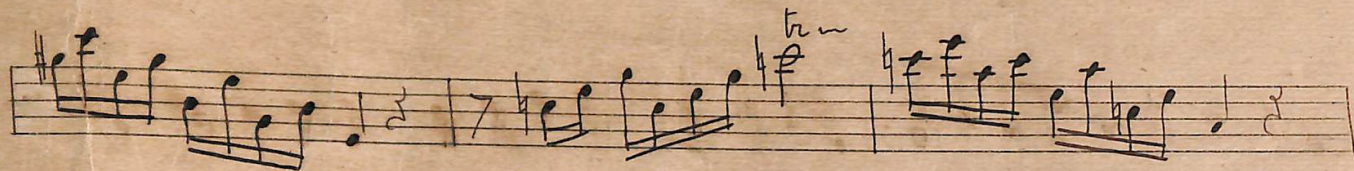
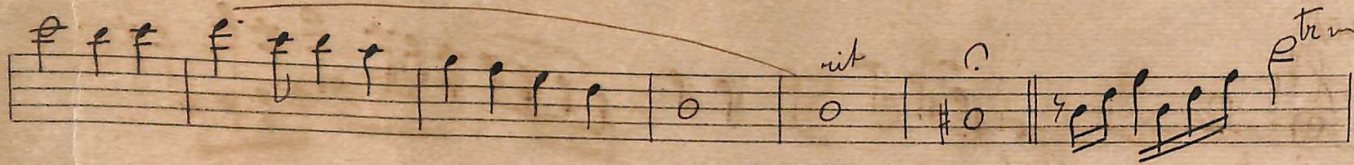
Handwritten musical notation on a five-line staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'dim' and 'f'.

Credo

Moderato

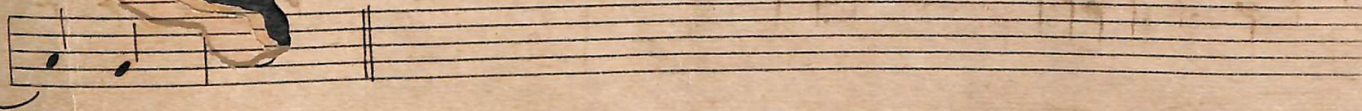
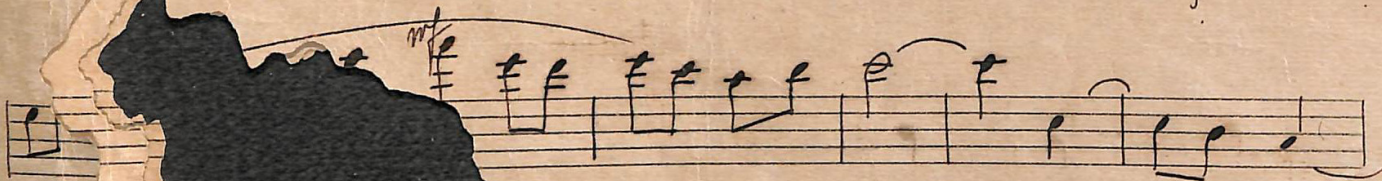
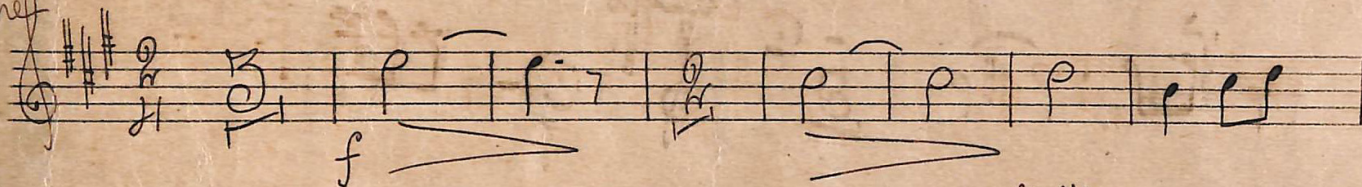


Molto

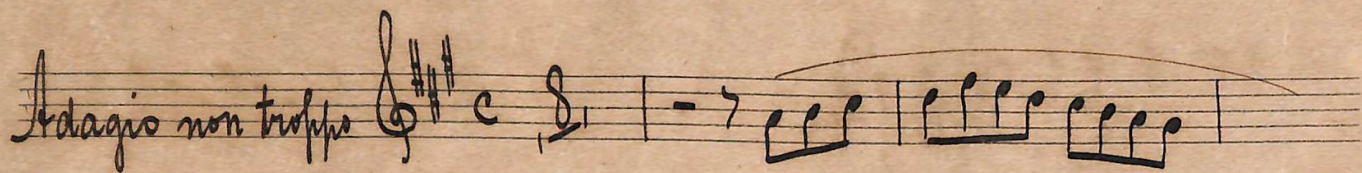


Sanctus

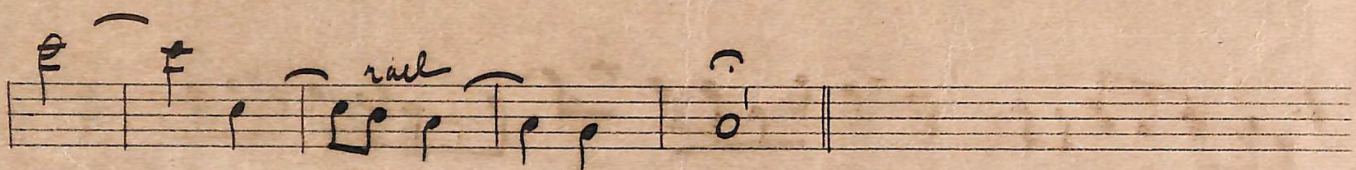
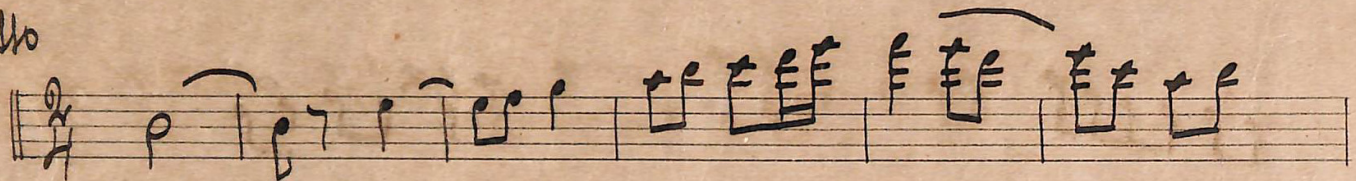
Solemn



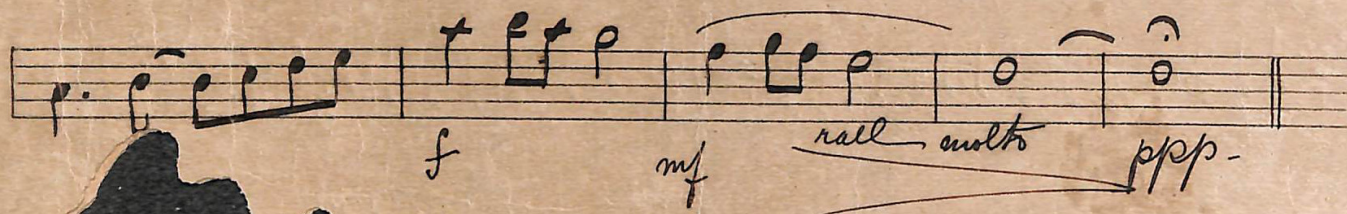
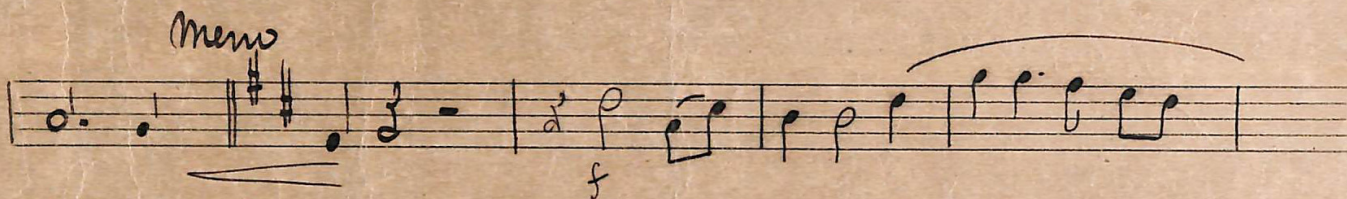
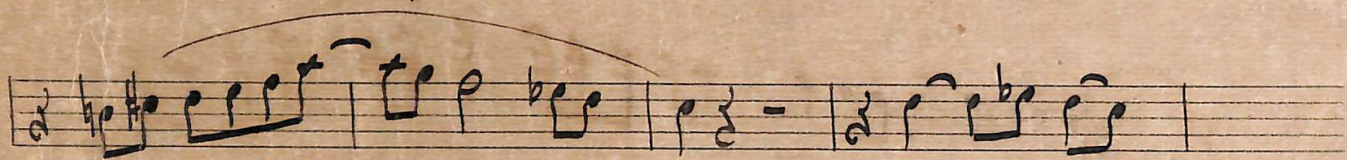
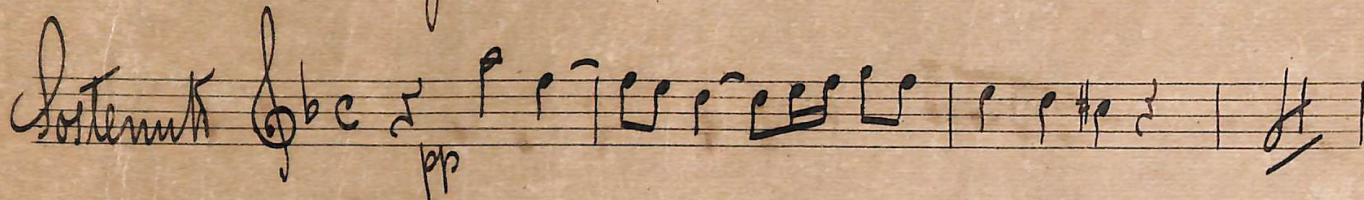
Benedictus

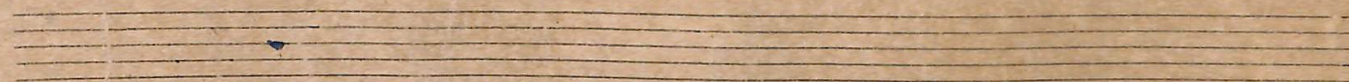
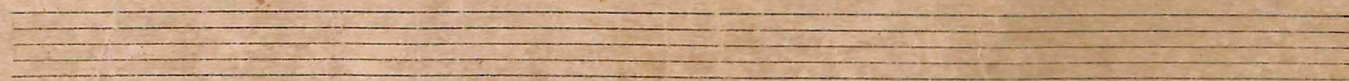
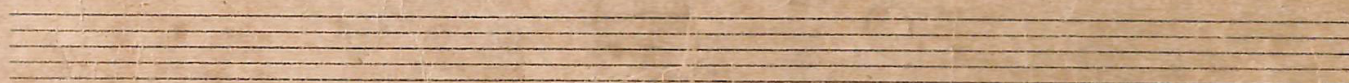
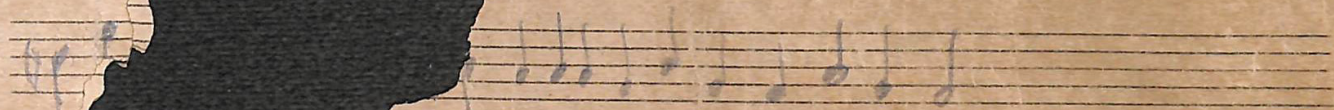
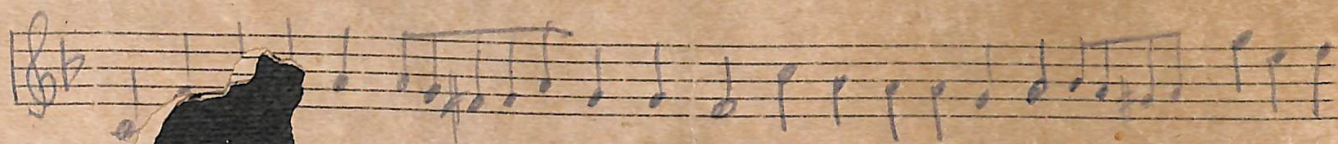
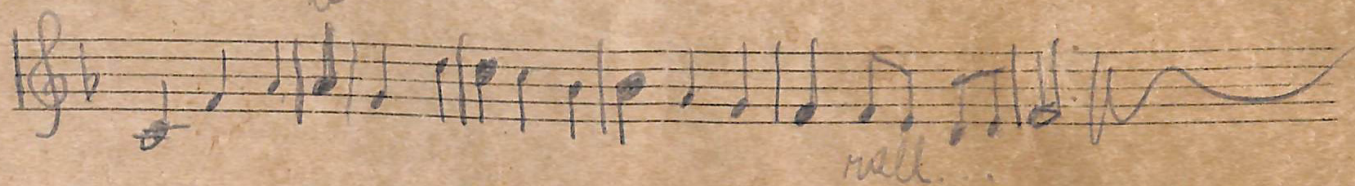


Molto



Symphony





= missa de Mascheroni =

Sax. Alto

Serrinha 15/8 / 938.

Missa de mascherini Sac alto
Kyrie

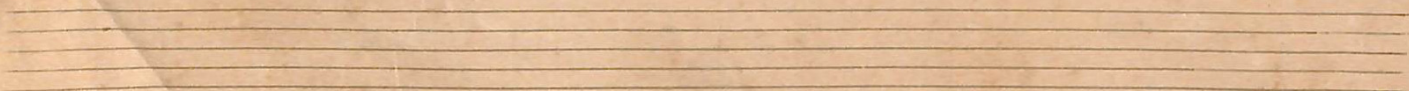
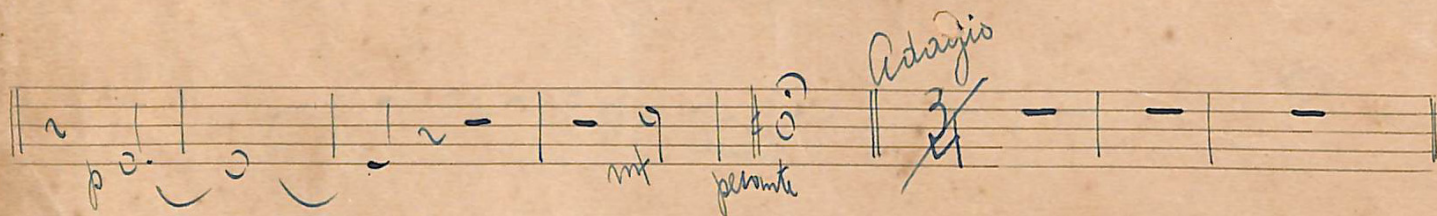
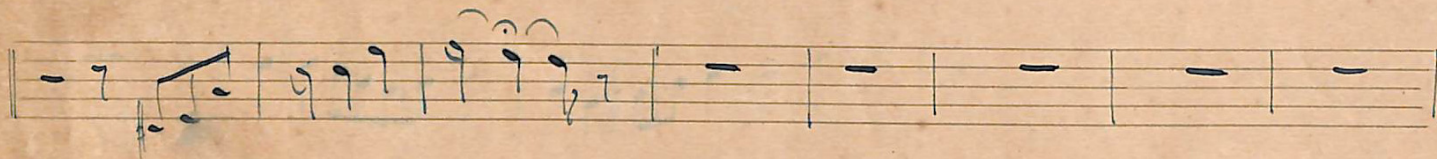
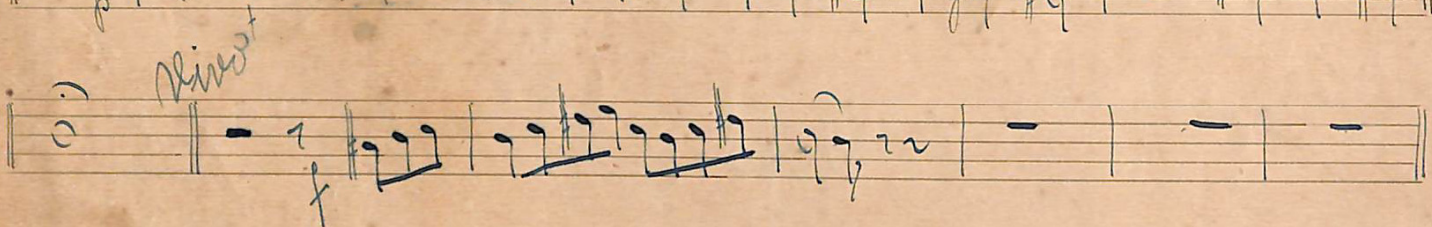
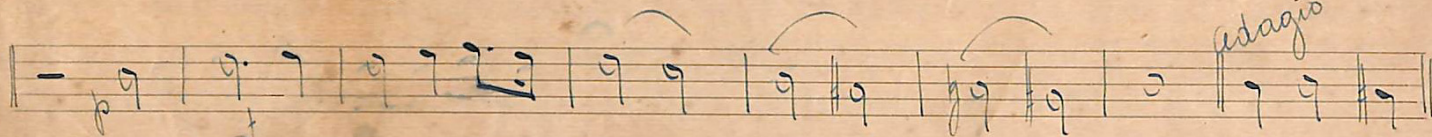
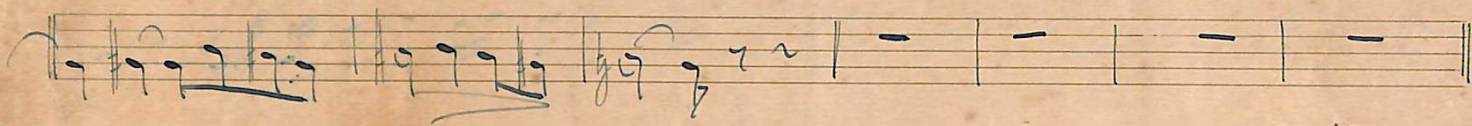
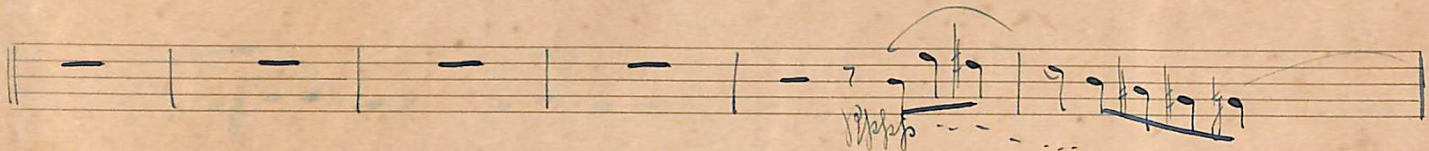
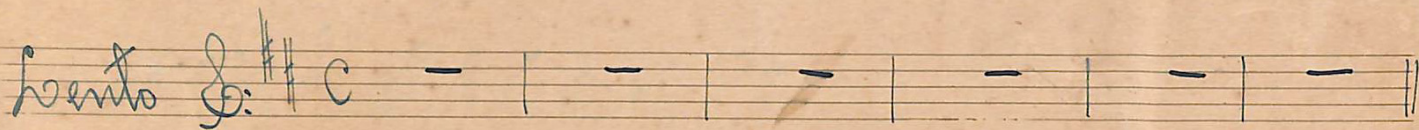
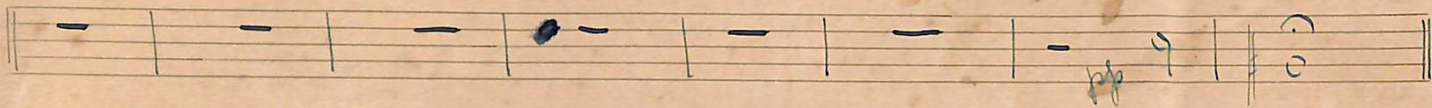
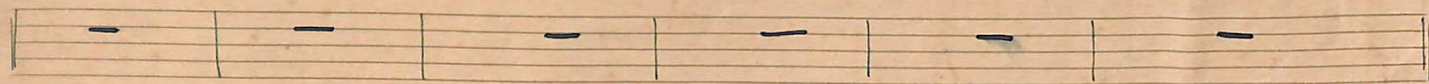
Larghetto *pp*

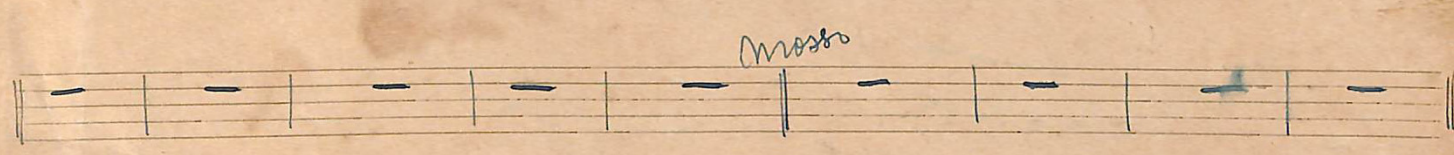
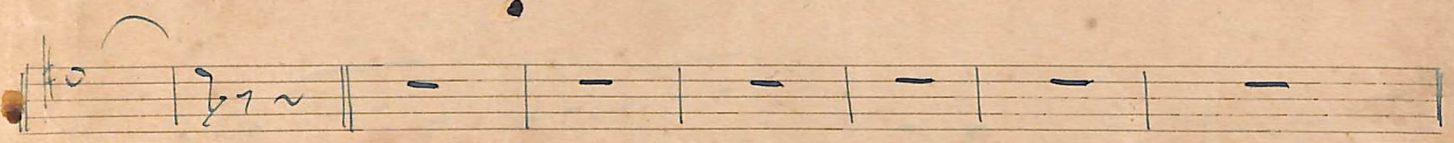
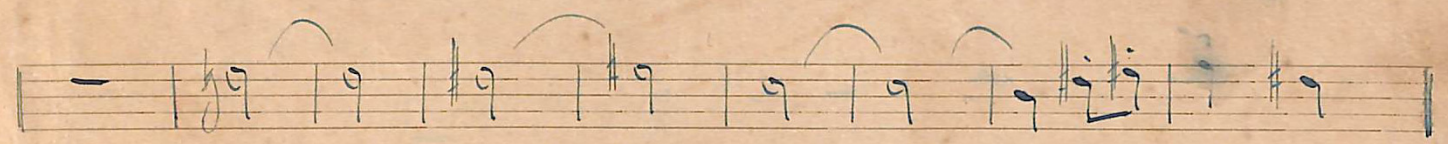
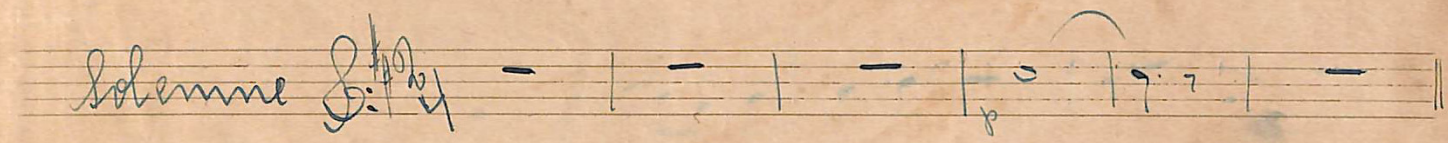
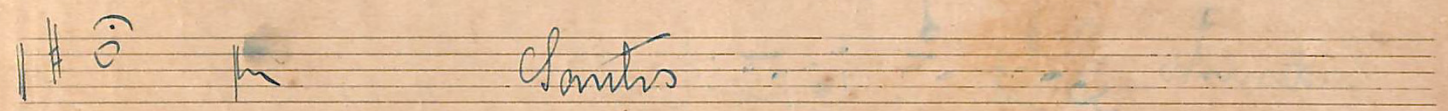
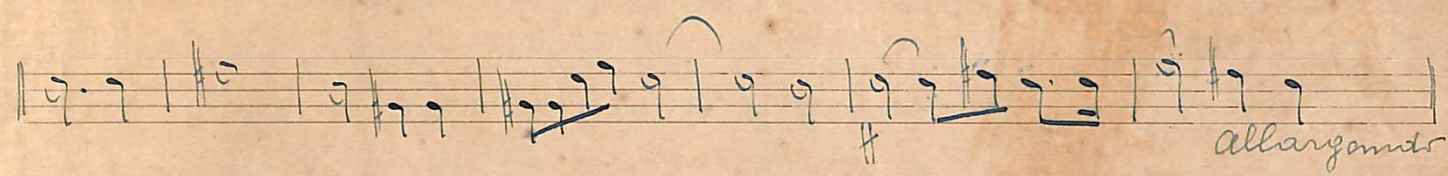
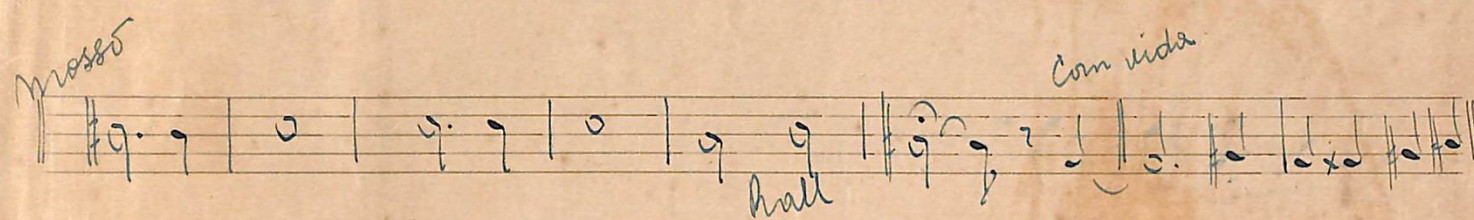
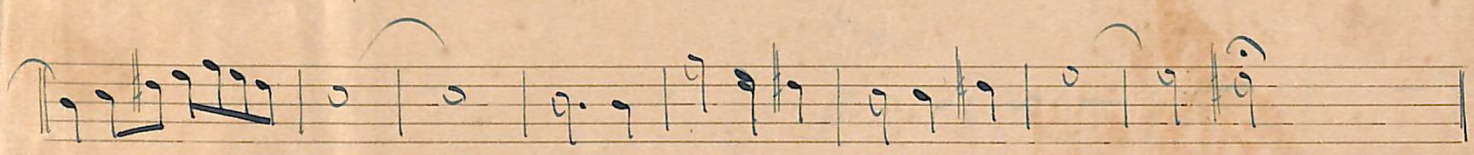
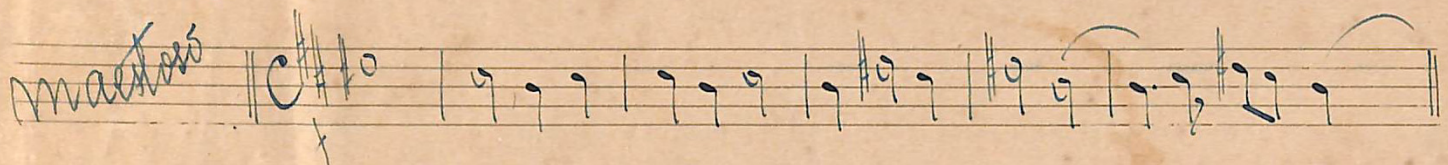
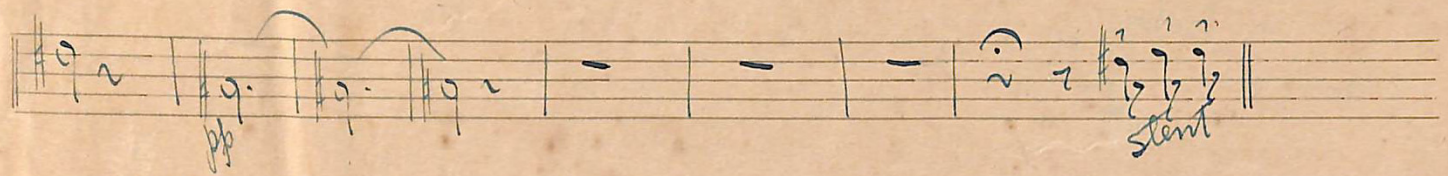
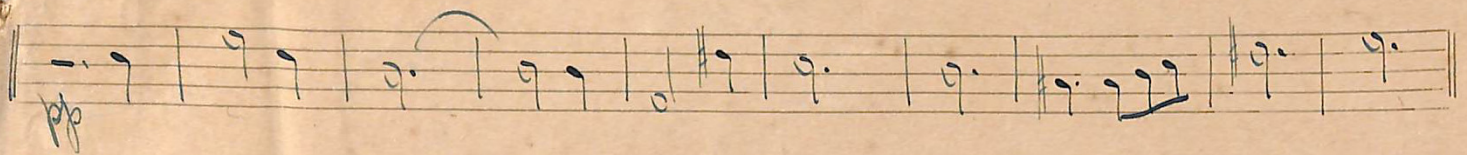
The musical score is written on ten staves. The first staff begins with the tempo marking 'Larghetto' and a dynamic marking 'pp'. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'animando'. The paper is aged and stained.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the tempo marking *allegro* written above it. The third staff has the tempo marking *rall* written below it. The fourth staff has the tempo marking *molto rall* written above it, followed by *a tempo* and then *grandioso*. The fifth staff continues the musical notation.

Credo

Handwritten musical score for the 'Credo' section, consisting of four staves. The first staff begins with the tempo marking *moderato* and a treble clef. The notation includes various notes, rests, and accidentals. The third staff has the tempo marking *solce* written above it and *pp* written below it. The fourth staff continues the musical notation.





Benedictus

non troppo
Aragio $\text{G:} \# \# \text{C}$

Andante $\text{G:} \# \#$ *Agnus dei*

15/8/938

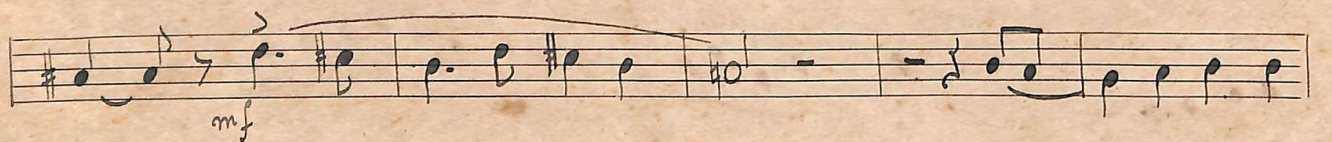
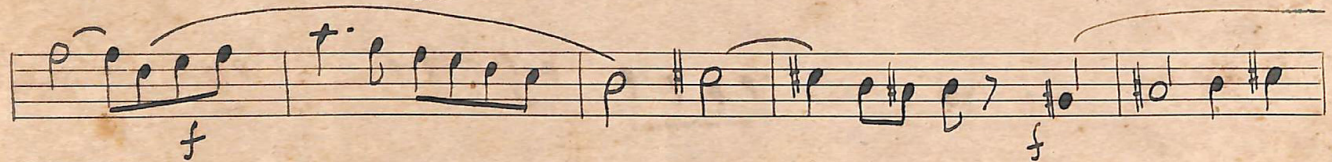
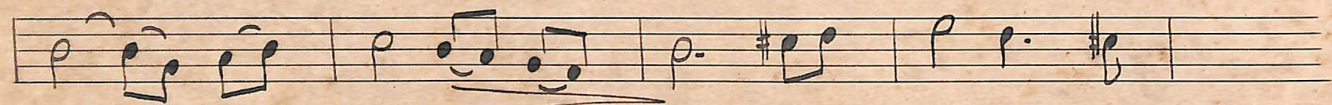
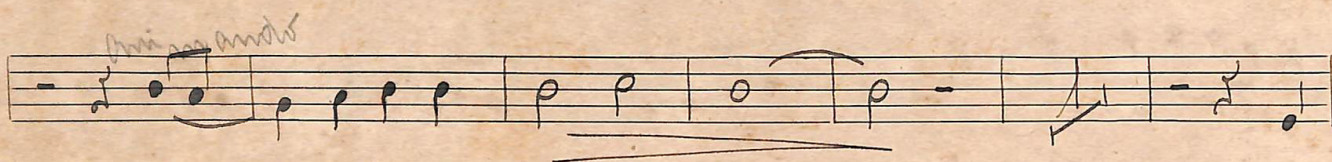
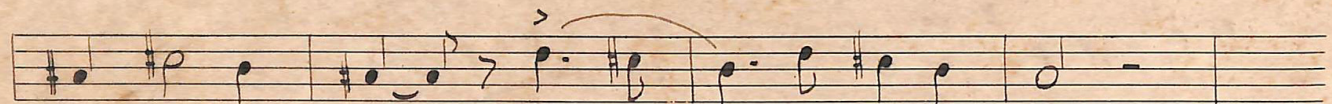
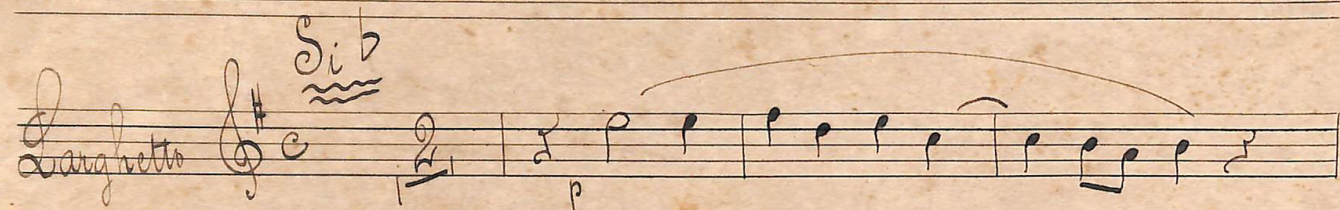
fin
C. Ferreira

Missa di Mascheroni

Kyrie

1^a Clarinette

mit



Gloria

in *la*

Mod^{to}

mf

dim

Poco meno

a tempo

f

Poco meno

mf

Poco meno

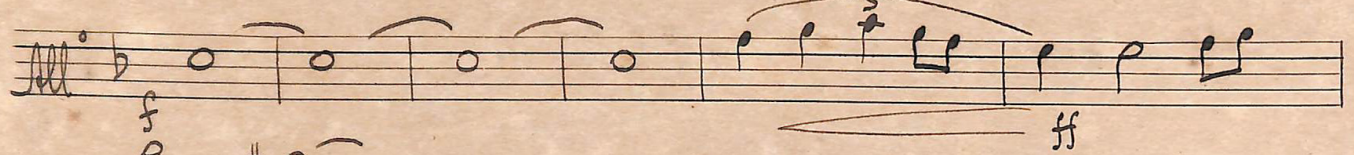
a tempo

f

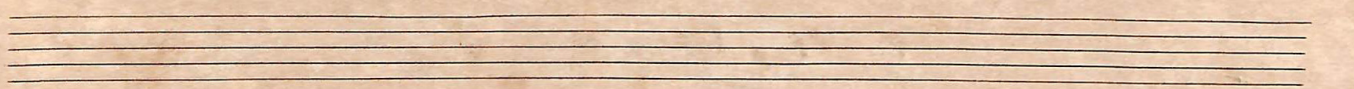
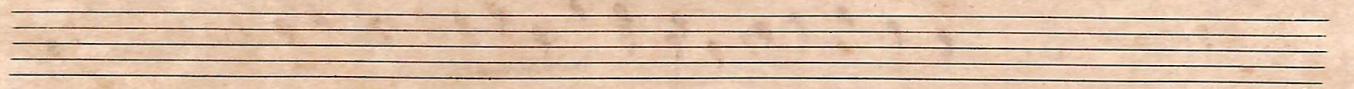
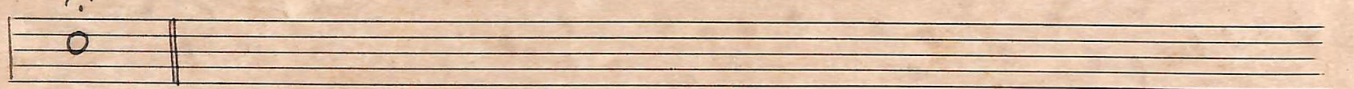
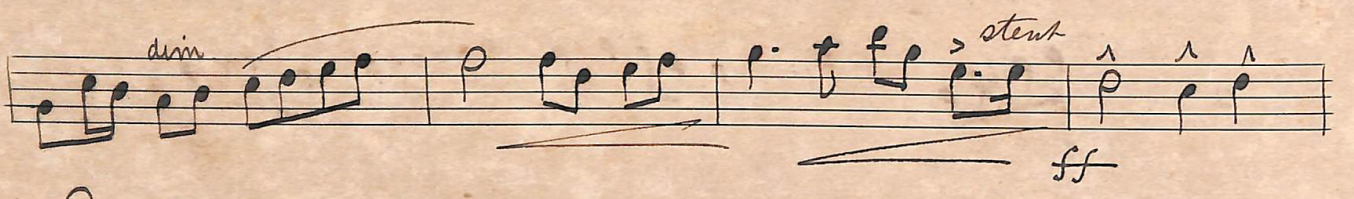
misterioso

Adagio

p



Grandioso



Credo

Om la

Moderato

mf

f

f

rad e cresc molto

dim

stent e sonoro

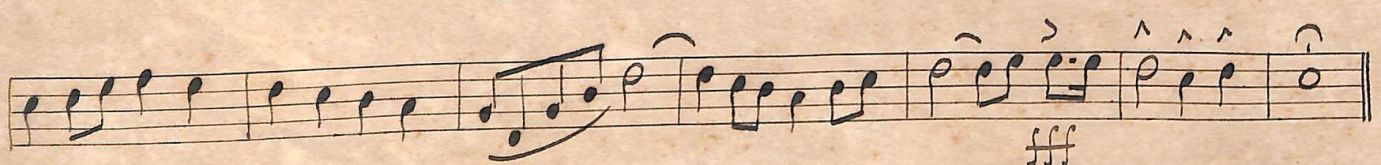
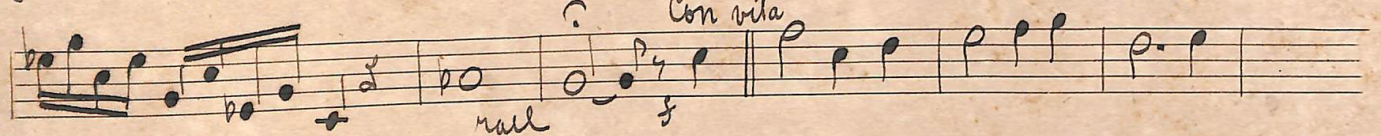
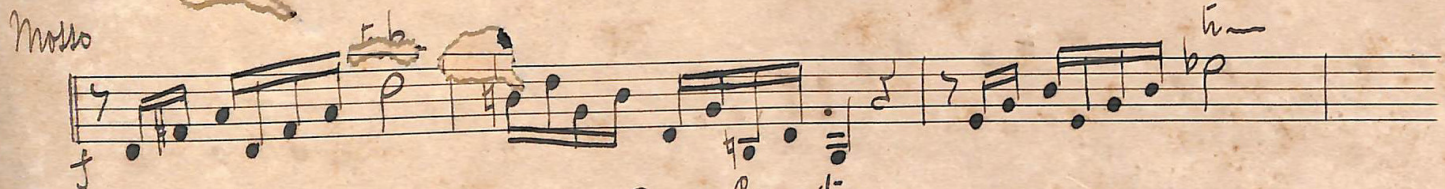
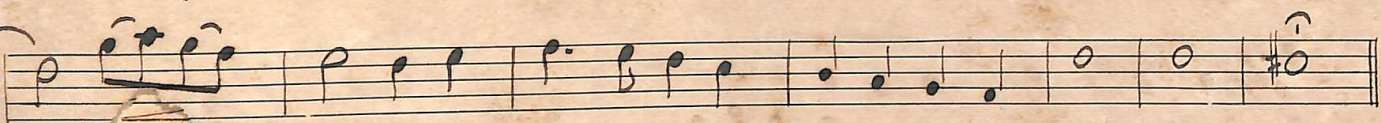
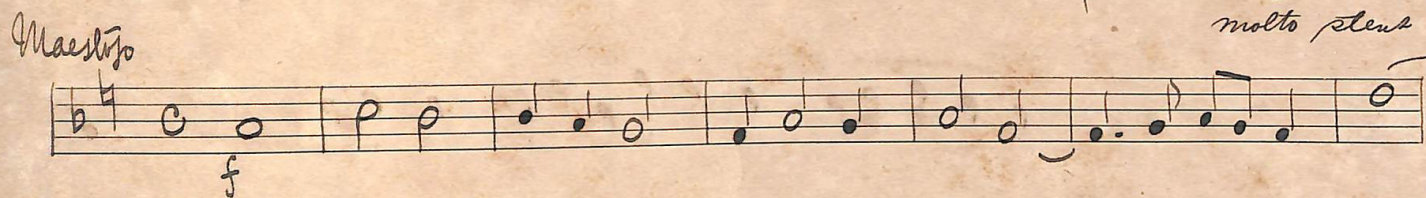
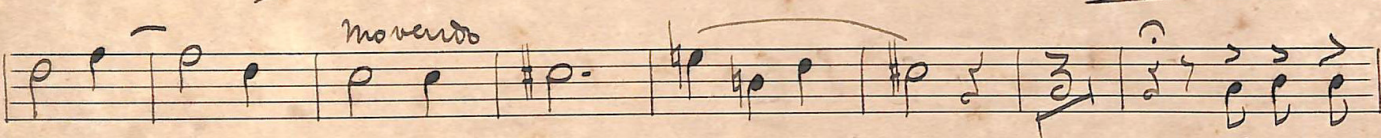
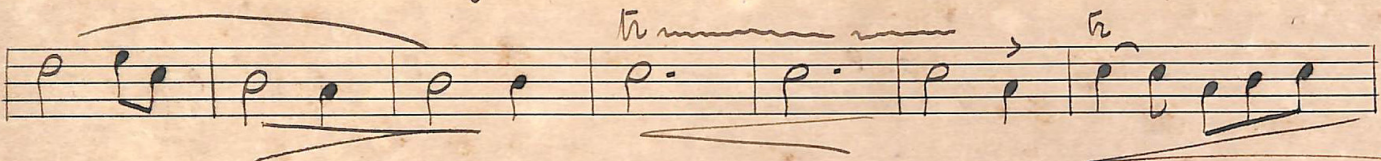
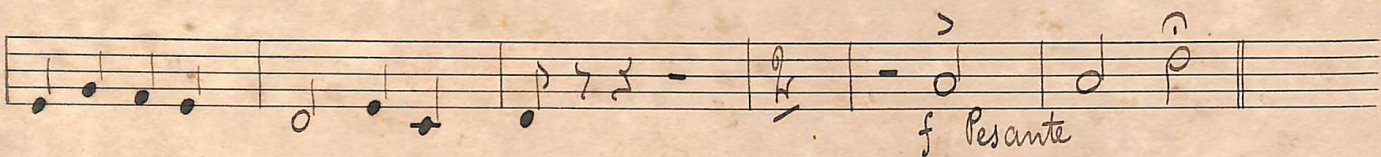
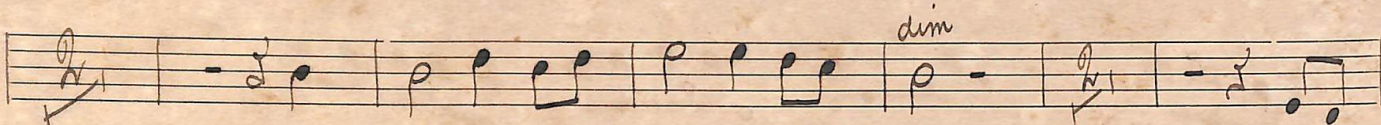
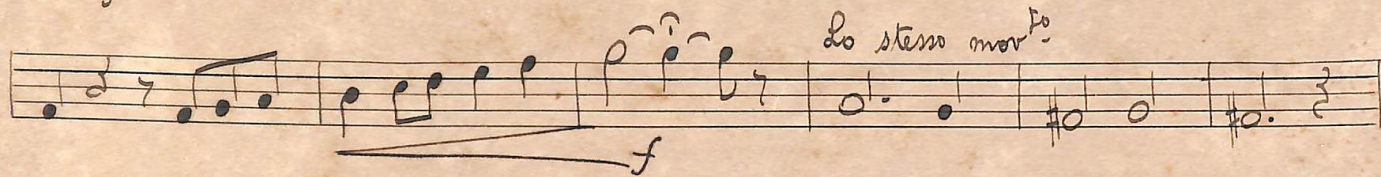
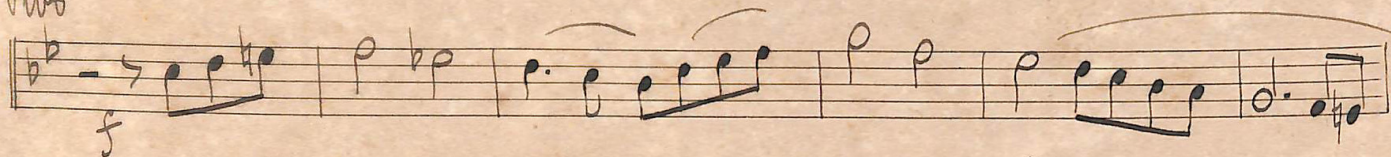
Lento

 $\frac{1}{2}$

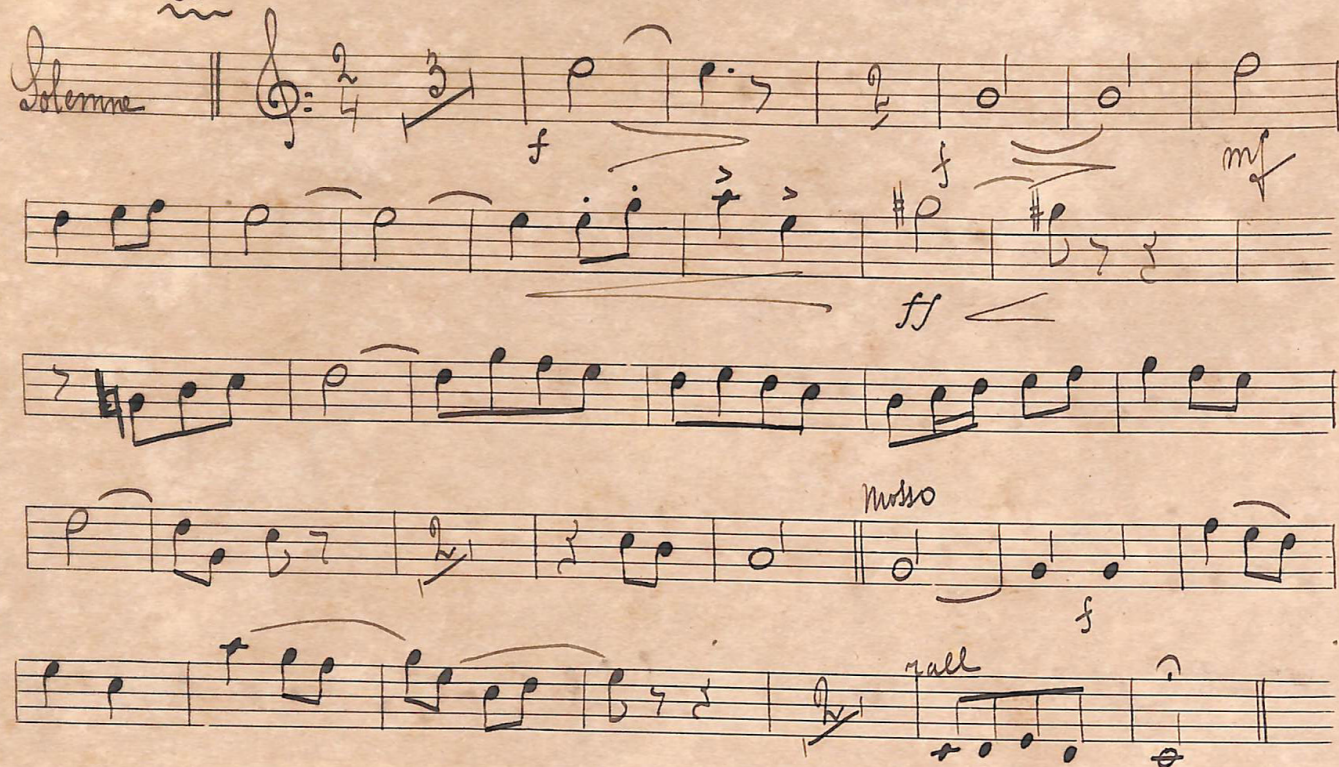
ff

Adagio

Vivo



La Sanctus

Solenne || 

Benedictus

non troppo
Adagio *em la* 

Agnus

em la

